

# DEUX PIÈCES

COR en Fa

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## I

**Lent. ♩ = 63**  
avec Sourdine

**Un peu retenu. au Mouvt**

*p*

2

1

2

Bon

Cor

**Un peu retenu**

1

au Mouvt

16

sans Sourd. *pp*

Htb

**Un peu retenu**

Cor

2

1

1

1

1

1

*p*

*p*

**Un peu retenu** au Mouvt

1

1

*mf*

*p*

**Un peu retenu** au Mouvt

1

3

0

*p*

*f*

*p*

*pp*

*sfz*

*p*

*sfz*

*f*

**Un peu retenu**

4

au Mouvt

7

Fl.

Cor

*dim.* - - - - *p*

*p*

5

*espress.*

**En retenant**

*p*

*p*

*pp*

**Plus lent**

*pp*

COR

II

VI.  $\text{♩} = 66$  6 *fl.* Cor *p*

*p* *mf* *f* *p* *f* *mf* *p* *sfz* *sfz* *pp* *cresc.* *fl.* *Cor* *mf* *p* *cresc.* *f* *G.P.* *G.P.*

6 5 7 8 9 10

**10** Très retenu.  $\text{♩} = 92$  *sfz* *mf* *p*

COR

**11** au Mouvt, mais un peu plus modéré.  $\text{♩} = 60$

Musical staff 11: Treble clef, starting with a piano (*p*) dynamic, moving to forte (*f*). Includes a fingering '5' above the staff.

Musical staff 12: Treble clef, starting with a piano (*p*) dynamic, moving to piano (*p*). Includes a fingering '1' above the staff and a measure rest.

Musical staff 13: Treble clef, starting with a piano (*p*) dynamic, moving to forte (*f*) and mezzo-forte (*mf*).

Musical staff 14: Bass clef, starting with forte (*f*) and piano (*p*) dynamics, moving to forte (*f*). Includes a measure rest.

Musical staff 15: Treble clef, starting with piano (*p*) dynamics, moving to piano (*p*).

Musical staff 16: Treble clef, starting with forte (*f*) and piano (*p*) dynamics, moving to piano (*p*).

Musical staff 17: Treble clef, starting with piano (*p*), mezzo-forte (*mf*), and forte (*f*) dynamics. Includes a measure rest and a first ending bracket labeled 'G.P. 1'.

1<sup>er</sup> Mouvt  $\text{♩} = 66$

Musical staff 18: Treble clef, starting with piano (*p*) dynamics, moving to piano (*p*) and forte (*f*). Includes fingering '1' and '2' above the staff.

Musical staff 19: Treble clef, starting with piano (*p*) dynamics, moving to piano (*p*). Includes a measure rest and a first ending bracket labeled '1'.

Musical staff 20: Treble clef, starting with forte (*f*) and piano (*p*) dynamics, moving to piano (*p*).

Musical staff 21: Treble clef, starting with piano (*p*) dynamics, moving to forte (*f*). Includes a measure rest and a first ending bracket labeled '2'.

COR

mf p sfz sfz

sfz pp cresc.

17

f p

f Un peu retenu

18 au Mouvt, mais un peu plus modéré

p f p

Reprenez peu à peu le 1er Mouvt

p cresc.

19 1er Mouvt

mf

p mf

20

p

En retenant un peu

au Mouvt

pp ff