

DEUX PIÈCES

I

BASSON

J. GUY ROPARTZ

I

Lent. $\text{♩} = 63$

Un peu retenu

pp

au Mouvt

pp *ppp*

Un peu retenu

1 au Mouvt 17 Clar. Un peu retenu Bon

p

2 au Mouvt

mf *p* *p*

Un peu retenu au Mouvt

più f *pp*

1

p *mf* *p* *f*

Un peu retenu au Mouvt

p *p* *f* *p*

3

pp *mf* *p* *f*

Un peu retenu

4 au Mouvt 8 Clar. 5 Bon

p *p*

En retenant Plus lent

pp

BASSON

II

Vif. $\text{♩} = 66$

p *f* *mf* *p* *f* *p* *pp* *cresc.* *f* *p* *f* *p* *cresc.* *f* *G.P.* *G.P.*

BASSON

10 Très retenu. $\text{♩} = 92$

Musical notation for exercise 10, bass clef, 4/4 time. The piece is marked 'Très retenu' with a tempo of $\text{♩} = 92$. The notation includes dynamics *ff*, *dim.*, and *p*.

11 au Mouvt, mais un peu plus modéré. $\text{♩} = 60$

Musical notation for exercise 11, bass clef, 4/4 time. The piece is marked 'au Mouvt, mais un peu plus modéré' with a tempo of $\text{♩} = 60$. The notation includes dynamics *p* and *f*.

Musical notation for exercise 11, bass clef, 4/4 time. The notation includes dynamics *p* and *f*.

12

Musical notation for exercise 12, bass clef, 4/4 time. The notation includes dynamics *p*.

Musical notation for exercise 12, bass clef, 4/4 time. The notation includes dynamics *mf*, *f*, and *p*.

13

Musical notation for exercise 13, bass clef, 4/4 time. The notation includes dynamics *f* and *meno f*.

Musical notation for exercise 13, bass clef, 4/4 time. The notation includes dynamics *p* and *f*.

14

Musical notation for exercise 14, bass clef, 4/4 time. The notation includes dynamics *meno f*, *p*, *mf*, and *f*.

G. P. 1^{er} Mouvt. $\text{♩} = 66$

Musical notation for exercise 14, bass clef, 4/4 time. The notation includes dynamics *p*, *f*, and *p 3*.

15

Musical notation for exercise 15, bass clef, 4/4 time. The notation includes dynamics *f* and *p*.

Musical notation for exercise 15, bass clef, 4/4 time. The notation includes dynamics *p* and *f*.

BASSON

15 16

p *p* *f*

17 18

mf *p* *p*

p *pp* *cresc.*

17 21 22

f *p*

1 23 24

f *f*

18 au Mouvt, mais un peu plus modéré

25 26

p *f* *p*

Reprenez peu à peu le 1^{er} Mouvt

mf *p* *cresc.*

19 1^{er} Mouvt

29 30

f

p *p* *mf*

20 33 34

p *p*

En retenant un peu

au Mouvt

dim. *pp* *ff*