

à Monsieur HENRI REBER, Membre de l'Institut.

P. TAFFANEL. — QUINTETTE POUR INSTRUMENTS À VENT.

Flûte, Hautbois, Clarinette, Cor à pistons, Basson.

Allegro con moto. (♩ = 60) HAUTBOIS Hautbois.

Clar. *p*

mf *f* *Ten.* *Ten.*

sf *sf*

sf *p* *sf* *p*

Cresc. *fp*

A *Ten.* *ff* *sf* *sf* *p*

Cresc.

f *p*

mf *Espress.* *P* *Espress.*

B *6* *Basson.* *Hautbois.* *p* *sf*

sf *sf* *sf*

HAUTBOIS

4 Flûte. *sf* *f*

p *a Tempo.* *Poco rit.* *pp*

sf *p* *pp* 2

SOLO. *pp* *p* D

mf *sf* *sf* 1

1st 2 3 2nd 2 *f* *mf*

f *sf* *sf*

mf *p* *Espress.*

mf *mf*

E *p* *f* *f*

p 1

HAUTBOIS

f *f* *p*
Espress. *mp*
F *mp* *p*
sf *sf* *mf*
Cresc. *ff* *p* *pp* *p*
Cresc. *sf* *sf* *mf* *f* *Ten.* *ff* *Ten.* *sf*
Ten. *sf* *p* *mf*
Ten. *Ten.* *f* *sf*
sf *sf* *p* *sf* *p*
Cresc. *f* *p* *H* *Ten.* *ff*
f *sf* *f* *mf* *p*
p

HAUTBOIS

pp

1

p sf sf sf

1

sf sf mf

1

f p *Poco rit.* *a Tempo.* pp

2

pp

Cresc. molto. ff

1

sf sf f sf sf

p *Espress.* p

p

4

p

4

p

K

pp

6 Flûte. Hautbois.

ppp ppp

Andante. (♩=108)

HAUTBOIS

pp

p

pp

4 Flûte. Hautbois. Dim. mf

p mf *Espressivo.*

p *Cresc.* mf *Dim.*

p mp *Cresc.* mf

Cresc. f *Dim.* Poco rit. p *a Tempo.*

B p sf sf sf sf p *Dolce.*

sf sf sf mf p sf

HAUTBOIS

Musical staff 1: Treble clef, key signature of two flats. Starts with a rest, then a melodic line. Dynamics: *p Dolce.* followed by *p Cresc.*

Musical staff 2: Treble clef, key signature of two flats. Consists of a continuous eighth-note pattern. Dynamics: *mf Cresc.* leading to *f*

Musical staff 3: Treble clef, key signature of two flats. Features a melodic line with slurs. Dynamics: *sf*, *sf*, *p*. Includes the instruction *Poco più mosso*.

Musical staff 4: Treble clef, key signature of two flats. Features a melodic line with slurs and accents. Dynamics: *sf*, *sf*, *p*

Musical staff 5: Treble clef, key signature of two flats. Includes a measure with a fermata and the number 13. Dynamics: *Rit.*, *Clar.*

Musical staff 6: Treble clef, key signature of two flats. Starts with a rest, then a melodic line. Dynamics: *p*, *p*. Includes the instruction *a Tempo Hautbois.* and *SOLO.*

Musical staff 7: Treble clef, key signature of two flats. Features a melodic line with slurs. Dynamics: *Cresc.* leading to *f*

Musical staff 8: Treble clef, key signature of two flats. Features a melodic line with slurs. Dynamics: *Dim.*

Musical staff 9: Treble clef, key signature of two flats. Features a melodic line with slurs. Dynamics: *pp*, *p*, *p*

Musical staff 10: Treble clef, key signature of two flats. Features a melodic line with slurs. Dynamics: *pp*, *p*, *pp*

Musical staff 11: Treble clef, key signature of two flats. Features a melodic line with slurs. Dynamics: *pp*

Vivace. (♩.=92)

HAUTOIS

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Vivace' with a quarter note equal to 92 beats per minute. The first staff contains a melodic line starting with a forte (*f*) dynamic. The second staff continues the melody with a piano (*p*) dynamic and includes a four-measure rest. The third staff is labeled 'Clar.' and 'Hautbois.' and features a four-measure rest followed by a melodic line. The fourth staff continues the melody. The fifth staff includes a six-measure rest and a melodic line. The sixth staff continues the melody with a mezzo-forte (*mf*) dynamic. The seventh staff includes a four-measure rest and a melodic line. The eighth staff continues the melody with a forte (*f*) dynamic. The ninth staff includes a six-measure rest and a melodic line. The tenth staff continues the melody with a piano (*p*) dynamic. The eleventh staff is labeled 'Flûte.' and 'Hautbois.' and features a six-measure rest followed by a melodic line. The twelfth staff continues the melody with a piano (*pp*) dynamic. The thirteenth staff continues the melody with a piano (*p*) dynamic and includes a three-measure rest.

HAUTBOIS

Cresc. - - - *scen* - - -

do. *f* *p* *pp* **B**

scen - - - *do.* *f* *Cresc.*

p *pp* *sf*

sf

1^a

2^a *sf* *p* **2**

f **3** **1**

p *f* **3**

p *Cresc.* **1**

scen - - - *do.* *f* **6** **Cor.**

Hautbois. *p* *Espress.* **4**

HAUTBOIS

p *Espress.* *p* *Espress.*

p

sf *p*

sf *Dim.*

E *pp* *Cresc.* *scen*

do *mf* *p*

10 *F 1* *pp* *p*

Cresc.

1 *mf* *mf* *f*

HAUTBOIS

G *ff* 7 Flûte. Hautbois. *p*

1 *p*

1

1 1

p

sf

3 *p*

Cre - sen - do.

f *p* *pp* H

HAUTBOIS

Cre - - - - - scer - - - - - do. *f*

p

sf

pp

Cre - - - - - scu - - - - - do.

mf *Cresc.* *mf*

p

mf *Cresc.* *f* *p*

Molto cresc. *f* *sf* *sfp* *fp*

ff *ff* *ff* *ff*

ff *mf* *p*

pp *pp* *Silence.* *ff* **FIN**