

à Monsieur HENRI REBER, Membre de l'Institut.

P. TAFFANEL. — QUINTETTE POUR INSTRUMENTS À VENT.

Flûte, Hautbois, Clarinette, Cor à pistons, Basson.

Allegro con moto. (♩ = 60) **FLÛTE** Flûte.

Clar. *p*

Ten. *f*

Ten. *sf* *sf* *sf*

p *p* *Cresc.* *f*

A *Ten.* *mf* *ff* *sf* *sf*

sf *p*

f *p*

B

12 *Obœ.* *Basson.* *Clar.* *Flûte.* *mf* *mf*

f *p*

C *a Tempo.* *Poco rit.* *p* *sf*

FLÛTE

pp SOLO. p

mf sf

1 6 Basson.

2^a Flûte. f sf mf

sf mf p *Espress.*

mf p

E

f p

f f p

mp *Espress.*

p p

sf sf

FLÛTE

The musical score is written for three instruments: Flute, Oboe, and Clarinet. It consists of ten staves of music. The first staff is for the Flute, the second for the Oboe, and the third for the Clarinet. The music is in a key with one flat and a 2/4 time signature. It features various dynamics such as *sf*, *f*, *p*, and *Cresc.*, along with articulation like *Ten.* and accents. The score includes fingerings, slurs, and dynamic markings throughout.

FLÛTE

a Tempo.

Musical staff 1: Treble clef, key signature of one sharp (F#). Dynamics: *Poco rit.*, *p*, *sf*.

Musical staff 2: Treble clef, key signature of one sharp. Dynamics: *sf*, *p*.

Musical staff 3: Treble clef, key signature of one sharp. Dynamics: *p*, *Molto cresc.*, *ff*.

Musical staff 4: Treble clef, key signature of one sharp. Dynamics: *sf*, *sf*, *sf*, *sf*.

Musical staff 5: Treble clef, key signature of one sharp. Dynamics: *sf*, *sf*, *f*, *mf*.

Musical staff 6: Treble clef, key signature of one sharp. Dynamics: *p*, *p*.

Musical staff 7: Treble clef, key signature of one sharp. Dynamics: *p*, *Espress.*. Includes fingerings: 4, 1, 1, j.

Musical staff 8: Treble clef, key signature of one sharp. Dynamics: *p*. Includes fingering: K 1.

Musical staff 9: Treble clef, key signature of one sharp. Dynamics: *p*. Includes fingering: 1.

Musical staff 10: Treble clef, key signature of one sharp. Dynamics: *pp*.

Musical staff 11: Treble clef, key signature of one sharp. Dynamics: *ppp*, *ppp*.

Andante. (♩=108)

FLÛTE

pp

pp

3 p Cresc. - Dim. mf 1

A p

Espressivo. mf Cresc. - f Dim. - p p

mf Cresc. - f Dim.

a Tempo. Poco rit. pp

p B 4

Clar. Flûte.

p sf sf sf mf p Dolce.

sf

FLÛTE

p *Cresc.*

mf *Cresc.*

f

Poco più mosso. 1

10 Clar. *a Tempo* Flûte. *p*

Cresc. *f* *Dim.*

1 *p*

1 *pp* *p*

p

pp

Vivace. (♩ = 92)
Oboë.

FLÛTE

Flûte.

3

f

mf sf *sf* *p*

1 *p* *f* *p*

2

2 *p*

3 *mf* *f*

5 Oboë. Flûte. *p*

4

1

A *p*

FLÛTE

FLÛTE

The musical score for Flute on page 10 consists of ten staves. The first staff begins with a piano (*p*) dynamic and includes the markings 'Cre', 'scen', and 'do.' with accents (>). The second staff features a forte (*f*) dynamic and a section marked 'C'. The third staff contains six measures of sixteenth-note patterns, numbered 2 through 6, starting with a piano (*p*) dynamic. The fourth staff continues with similar rhythmic patterns. The fifth staff includes a section marked 'D' and a piano (*p*) dynamic. The sixth staff continues with piano (*p*) dynamics and includes a section marked '3'. The seventh staff features piano (*p*) dynamics and includes a section marked '1'. The eighth staff includes piano (*pp*) dynamics and a section marked 'E'. The ninth staff includes piano (*p*) dynamics and includes the markings 'scen', 'do.', and 'mf'. The tenth staff includes piano (*p*) dynamics and includes a section marked 'F' with a '2' above it.

FLÛTE

Cresc.

f *mf* *ff*

p *sf* *p* *sf*

p *pp* *sf* *sf*

10 Oboë. Flûte. *mf* *f*

p *pp*

Cresc. *scen.* *do.* *f*

p *i* *3*

FLÛTE

sf
 p
 3
 sf
 2
 p
 2
 5
 mf
 5
 f
 p
 j
 mf
 p
 mf
 p
 mf
 p
 mf
 p
 mf
 Cresc.
 f
 4
 p
 f
 ff
 ff
 Tres marqué. 2.
 1
 ff
 2.
 ff
 2
 mf
 3
 9
 3
 Silence
 ff
 FIN.