

à Monsieur HENRI REBER, Membre de l'Institut.

P. TAFFANEL. — QUINTETTE POUR INSTRUMENTS À VENT.

Flûte, Hautbois, Clarinette, Cor à pistons, Basson.

Allegro con moto (♩=60) **BASSON**

Ten.
p *sf* *sf* *sf*

mf *f*

p *sf* *p*

Cresc. *sf* *p* *A*

Ten. *ff* *sf* *sf* *sf* *Flûte.* 4

Basson. *p* *Cresc.* *f*

p *p* *pp*

pp *B*

4 *sf*

mf *mf* *Flûte.* 6

a Tempo.

BASSON

3

C Basson. *Poco rit.* *pp*

D *p*

1 *mf* *f* *sf* *Dim.*

1^a *f*

2^a *f*

sf *sf*

pp

mf Espress. *mf*

E *f* *f* *f* *2*

p *f* *f*

2 *p*

3 *p* *F* *2*

BASSON

Musical score for Bassoon, page 4. The score consists of 12 staves of music in bass clef, with a key signature of one flat. It includes various dynamics (p, pp, sf, f, ff, mf, fp), crescendos, and articulations. Specific notes are marked with 'G' and 'H'. A 'Flûte.' part is introduced in the 10th staff.

BASSON

sf

mf *mf* *f* Flûte.

a Tempo.
Basson.
Poco rit. *pp*

p *pp* *Molto cresc.*

ff *sf* *sf* *sf* *sf*

sf *sf* *f* *mf*

p

pp *Ten.* *ff* *sf* *sf* *sf*

ffp *ff* *sf* *sf*

ffp *pp* *K*

1 2 3 4 5 6 7 8

ppp *ppp* *ppp*

Andante. (♩=108) **BASSON**

The musical score for Bassoon is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'Andante.' with a metronome marking of 108 quarter notes per minute. The score consists of ten staves of music. Dynamics include *pp*, *p*, *mf*, *p*, *pp*, *p*, *Cresc.*, *mf*, *Dim.*, *p*, *p*, *Cresc.*, *mf*, *Cresc.*, *f*, *Dim.*, *a Tempo.*, *Poco rit.*, *pp*, *p*, *p*, *pp*, *p*, *sf*, *sf*, *sf*, *mf*, *p*, *Cresc.*, *Psf*, *Psf*. Performance markings include 'Cresc.', 'Dim.', 'a Tempo.', and 'Poco rit.'. There are also first and second endings marked with '1' and '2'. A section marked 'A' begins at the end of the fifth staff, and a section marked 'B' begins at the start of the seventh staff.

BASSON

sf sf Cresc. Poco più mosso.

sf

mf

f

ff

p

sf

1

1

a Tempo.

P Rit.

Rit.

pp

C

1

Gresc.

f

p

p

pp

p

1

2

Vivace. (♩ = 92)

BASSON

Clar. Basson.

1 4 p mf sf sf

1 p p

1 mf sf

1 5 p p

1 p

10 Cor. Basson. p

BASSON

2

pp

Cre - - - scen - - - do. f

B

p pp

Cre - - - scen - - - do. f

2

p pp sf

pp sf

1^a

sf p

5

f p

5

f p

Cre - - - scen - - -

C

do. f f

1 2

6 6 5

p p p

BASSON

D

p *p* *sf* *Dim.*

E

pp *Cre* *scen* *p*

- do. *mj*

p *Dim.*

F

p *Cresc.*

6 Flûte.

G

f *sf* *sf*

1 1

BASSON

p *p*

p

2 1

Obœ. Basson.

pp

p *pp*

Cre - - scen - - do.

p *pp* H

Cre - - scen - - do -

f 2

BASSON

i
 p sf
 sf pp
 Cresc. mf mf
 Cresc. mf p j
 sf sf sf
 mf f p Molto cresc.
 f sf p mf ff K
 ff
 Dim. sine al fine.
 ff
 3 Silence. ff FIN