

# SERENADE FOR WIND INSTRUMENTS

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Antonín Dvořák  
Op. 44

*Arranged for wind quintet by Jesper Jerkert*

SCORE IN C

For wind quintet by the same arranger (available at IMSLP):

- » Aulin: *Fyra akvareller (Four Water-Colours)*
- » Dvořák: *Serenade for wind instruments*, op. 44
- » Mendelssohn: *Trauer-Marsch (Funeral March)*, op. 103
- » Mozart: Overture to *Le nozze di Figaro*
- » Mozart: Overture to *Die Zauberflöte*
- » Mozart: Overture to *Così fan tutte*
- » Mozart: *Kanonisches Adagio*, K 410/484d
- » Mozart: *Serenade in C minor*, K 388
- » R. Strauss: *Serenade in E flat major*, op. 7

ANTONÍN DVOŘÁK (1841–1904): *Serenade for Wind Instruments in D Minor*, op. 44 (1878). Arranged for wind quintet (flute, oboe, clarinet in B<sup>b</sup>, horn in F, bassoon) by Jesper Jerkert (1975–). Score in C.

The original published score comprises 2 oboes, 2 clarinets, 2 bassoons, 1 contrabassoon (*ad lib.*), 3 French horns, 1 cello, and 1 double bass. The edition used as source for this arrangement is *Antonín Dvořák: Souborné vydání díla* (complete edition of works), series 3, vol. 16, volume editor František Bartoš, Prague: SNKLHU, 1956.

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Typeset by the arranger with LilyPond (music) and L<sup>A</sup>T<sub>E</sub>X (other text). Optimal paper format: SRA4 (225×320 mm).

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ISMN: 979-0-706903-10-1 (score in C).

The parts share the following ISMN: 979-0-706903-11-8.

I

Moderato, quasi marcia

Flauto  
Oboe  
Clar. (Do)  
Corno (Do)  
Fagotto

*f*

Fl.  
Ob.  
Cl.  
Cor.  
Fag.

*p*

Fl.  
Ob.  
Cl.  
Cor.  
Fag.

*cresc.*

Fl.  
Ob.  
Cl.  
Cor.  
Fag.

*f* *p*

20

Fl *f* *ff* *tr*

Ob *f* *ff*

Cl *f* *ff*

Cor *f* *ff*

Fag *f* *ff*

25

Fl *tr* *p* **B**

Ob *p*

Cl *p*

Cor *p*

Fag *p*

30

Fl *fp* *p*

Ob *p* *fp* *p* *pp* *p*

Cl *fp* *p* *pp* *p*

Cor *fp* *p* *pp* *p*

Fag *fp* *p* *pp*

35

Fl *p* *f*

Ob *p* *f*

Cl *p* *f*

Cor *p* *f*

Fag *p* *f*

39 *p* *f* *pp* *a tempo*

*ritardando*

Fl  
Ob  
Cl  
Cor  
Fag

43 **C** *p* *f* *p*

Fl  
Ob  
Cl  
Cor  
Fag

47 *f* *p* *f*

Fl  
Ob  
Cl  
Cor  
Fag

51 **D** *p* *pp* *p*

Fl  
Ob  
Cl  
Cor  
Fag

55

Fl *p* *p cresc.* *f*

Ob *mf* *f*

Cl *mf* *f*

Cor *mf* *f*

Fag *p* *mf* *f*

59

Fl *ff* *f*

Ob *ff* *f*

Cl *ff* *f*

Cor *ff* *f*

Fag *ff* *f*

*ritardando* **E** *a tempo* *tr*

63

Fl *p* *mf*

Ob *p*

Cl *p*

Cor *p*

Fag *p*

*tr*

68

Fl *p* *mf*

Ob *fz* *pp*

Cl *mf* *pp*

Cor *mf* *pp*

Fag *mf* *pp*

*tr* *tr* *tr* *tr*

73

Fl *pp* *tr* *tr* **F** *p*

Ob *pp*

Cl *pp* *tr* *tr* *p*

Cor *pp* *p*

Fag *pp* *p*

77

Fl *pp*

Ob *pp*

Cl *pp*

Cor *pp*

Fag *p* *pp*

81

Fl *pp*

Ob *pp* *fz*

Cl *pp* *fz*

Cor *pp* *p*

Fag *pp* *p*

85

Fl *fp* *pp*

Ob *fz* *fp* *pp*

Cl *fz* *pp*

Cor *fz* *mf* *fp* *pp*

Fag *fz* *mf* *fp* *pp*

## II MINUETTO

**Tempo di minuetto**

Flauto *mf*

Oboe

Clar. (Do) *mf* *p* *cresc.*

Corno (Do) *p* *cresc.*

Fagotto *p* *cresc.*

Fl II

Ob II *p*

Cl II *mf* *p* *p*

Cor *mf* *p* *p*

Fag II *mf* *p* *p*

17 *poco rit.* *a tempo* **A**

Fl *p* *p dim.* *mf*

Ob *cresc.* *dim.* *mf*

Cl *p cresc.* *mf*

Cor *p* *p cresc.* *mf*

Fag *p* *cresc.* *dim.* *mf*

25

Fl *p* *p*

Ob *p*

Cl *p* *cresc.*

Cor *p* *cresc.*

Fag *p* *cresc.*



32

Fl *mp cresc.* *mf dim.* *p* *pp*

Ob *p cresc.* *< dim.* *p* *pp*

Cl *dim.* *p* *pp* *marcato*

Cor *mf* *p* *p*

Fag *dim.* *p*

40

Fl *f* *dim.* *p*

Ob *f* *dim.* *p* *dim.*

Cl *f* *dim.* *p* *pp*

Cor *f* *dim.* *p dim.*

Fag *f marcato* *dim.* *p* *dim.*

**B**

48

Fl *pp* *pp* *mp*

Ob *pp* *mf*

Cl *pp* *f*

Cor *pp* *f*

Fag *pp* *f*

55

Fl *f* *p<sup>3</sup>* *cresc.*

Ob *f* *p<sup>3</sup>* *cresc.*

Cl *p* *cresc.*

Cor *p*

Fag *p* *cresc.*

**C**

62

Fl  
Ob  
Cl  
Cor  
Fag

*fp*  
*f* *dim.*  
*f* *dim.*  
*mf* *dim.*  
*p*  
*p* *dim.*  
*cresc.*  
*cresc.*

TRIO: Presto

68

Fl  
Ob  
Cl  
Cor  
Fag

*fp*  
*f*  
*f*  
*p*  
*p*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

76

Fl  
Ob  
Cl  
Cor  
Fag

*fp*  
*mf*  
*f*  
*f*  
*f*  
*dim.*  
*p*  
*pp*  
*pp*  
*p*

86

Fl  
Ob  
Cl  
Cor  
Fag

*f* *dim.*  
*f* *dim.*  
*f* *dim.*  
*f* *dim.*  
*f* *dim.*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*

95

Flute (Fl): *p*

Oboe (Ob): *p*

Clarinet (Cl): *p*

Cor Anglais (Cor): *p*

Bassoon (Fag): *pp*, *p*

104

Flute (Fl): *p*, *cresc.*, *f*, *dim.*

Oboe (Ob): *p*, *cresc.*, *f*, *dim.*

Clarinet (Cl): *p*, *cresc.*, *f*, *dim.*

Cor Anglais (Cor): *p espressivo*, *cresc.*, *f*

Bassoon (Fag): *pp*, *cresc.*, *f*

Rehearsal Mark: **E**

113

Flute (Fl): *pp*, *mf*

Oboe (Ob): *pp*, *mf*

Clarinet (Cl): *pp*, *mf*

Cor Anglais (Cor): *pp*, *mf*

Bassoon (Fag): *pp*, *mf*

122

Flute (Fl): *fz*, *dim.*, *pp*

Oboe (Ob): *fz*, *dim.*, *pp*

Clarinet (Cl): *dim.*, *p dim.*, *pp*

Cor Anglais (Cor): *dim.*, *p*, *pp*

Bassoon (Fag): *fz*, *p dim.*, *pp*

Rehearsal Mark: **F**

131

Flute: *fp*, *cresc.*

Oboe: *fp*, *cresc.*

Clarinet: *cresc.*

Cor Anglais: *fz*, *cresc.*

Bassoon: *cresc.*, *f cresc.*

139

Flute: *ff*, *dim.*, *p*

Oboe: *ff*, *dim.*, *p*

Clarinet: *ff*, *dim.*, *p*

Cor Anglais: *ff*, *p*

Bassoon: *ff*, *p*

Section marker: **G**

147

Flute: *p*, *cresc.*

Oboe: *p*, *cresc.*

Clarinet: *p*, *cresc.*

Cor Anglais: *p*, *cresc.*

Bassoon: *p*, *cresc.*

156

Flute: *f*, *fp*, *mf*, *mfp*

Oboe: *mf*, *mfp*

Clarinet: *f*, *fp*, *mfp*

Cor Anglais: *f*, *fp*, *mfp*, *cresc.*

Bassoon: *f*, *dim.*, *mfp*

Section marker: **H**

165

Fl

Ob

Cl

Cor

Fag

*ff*

*ff*

*ff*

*ff*

*ff*

174

Fl

Ob

Cl

Cor

Fag

*f*

*f*

*p*

*pp*

*p*

*pp*

*p*

*p*

183

Fl

Ob

Cl

Cor

Fag

*pp*

*pp*

*pp dim.*

*ppp*

*pp*

*pp dim.*

*ppp*

*pp*

192

Fl

Ob

Cl

Cor

Fag

*mf*

*mf*

*p*

*p*

*p*

*cresc.*

*cresc.*

*cresc.*

**Tempo di minuetto**

200

Fl  
Ob  
Cl  
Cor  
Fag

*mf* *p* *p* *p*

208

Fl  
Ob  
Cl  
Cor  
Fag

*p* *p dim.* *mf*  
*cresc.* *dim.*  
*p cresc.* *mf*  
*p* *mf*  
*p* *cresc.* *mf*  
*p* *cresc.* *dim.* *mf*

*poco rit.* **K** *a tempo*

216

Fl  
Ob  
Cl  
Cor  
Fag

*p* *p* *p* *p*

223

Fl  
Ob  
Cl  
Cor  
Fag

*mp cresc.* *mf dim.* *p* *pp*  
*p cresc.* *dim.* *p* *pp*  
*cresc.* *dim.* *p* *pp* *marcato*  
*p* *cresc.* *mf* *p* *p*  
*cresc.* *dim.* *p*

231 **L**

Flute: *f*, *dim.*, *p*

Oboe: *f*, *dim.*, *p*

Clarinet: *f*, *dim.*, *p*

Cor Anglais: *f*, *dim.*

Bassoon: *f*, *marcato*, *dim.*, *p*

239

Flute: *pp*, *pp*, *mp*

Oboe: *dim.*, *pp*

Clarinet: *pp*, *pp*

Cor Anglais: *p dim.*, *pp*

Bassoon: *dim.*, *pp*

246 **M**

Flute: *f*, *p<sup>3</sup>*

Oboe: *mf*, *f*, *p<sup>3</sup>*

Clarinet: *f*, *p*

Cor Anglais: *f*, *p*

Bassoon: *f*, *p*

253

Flute: *cresc.*, *fp*, *pp*

Oboe: *cresc.*, *f*, *dim.*, *pp*

Clarinet: *p*, *cresc.*, *f*, *dim.*, *pp*

Cor Anglais: *mf dim.*, *pp*

Bassoon: *cresc.*, *fp*, *pp*

# III

**Andante con moto**

Flauto *pp* *cresc.* *f* *dim.*

Oboe *p*

Clar. (Do) *p* *f*

Corno (Do) *pp* *cresc.* *f* *dim.*

Fagotto *pp* *cresc.* *f*

Fl II *p* *pp*

Ob II *p* *p*

Cl II *dim.* *p* *p*

Cor *p* *pp*

Fag *p* *pp*

10 Fl *cresc.* *dim.* *p* *dim.* *pp*

Ob *f* *dim.* *p*

Cl *fp* *dim.* *pp*

Cor *cresc.* *dim.* *dim.* *pp*

Fag *cresc.* *dim.* *p* *dim.* *pp*

15 **A** Fl *cresc.* *f* *p* *dim.*

Ob *f* *p* 3 3

Cl *p* *f* *p*

Cor *cresc.* *f* *p* *dim.*

Fag *pp* *cresc.* *f* *p* *dim.*



Musical score for measures 20-24. The score is for five instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Cor Anglais (Cor), and Bassoon (Fag). The key signature is one sharp (F#), and the time signature is 3/8. Measure 20: Flute plays a melodic line with *pp* dynamics. Oboe has rests, with *p* dynamics. Clarinet plays a rhythmic pattern with *pp* dynamics. Cor plays a rhythmic pattern with *pp* dynamics. Bassoon plays a rhythmic pattern with *p* dynamics. Measure 21: Flute continues with *pp* dynamics. Oboe has rests, with *pp* dynamics. Clarinet continues with *pp* dynamics. Cor continues with *pp* dynamics. Bassoon continues with *p* dynamics. Measure 22: Flute continues with *pp* dynamics. Oboe has rests, with *pp* dynamics. Clarinet continues with *pp* dynamics. Cor continues with *pp* dynamics. Bassoon continues with *p* dynamics. Measure 23: Flute continues with *pp* dynamics. Oboe has rests, with *pp* dynamics. Clarinet continues with *pp* dynamics. Cor continues with *pp* dynamics. Bassoon continues with *p* dynamics. Measure 24: Flute plays a melodic line with *pp* dynamics. Oboe has rests, with *pp* dynamics. Clarinet has rests, with *p* dynamics. Cor plays a rhythmic pattern with *pp* dynamics. Bassoon plays a melodic line with *pp* dynamics.

Musical score for measures 25-29. The score is for five instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Cor Anglais (Cor), and Bassoon (Fag). The key signature is one sharp (F#), and the time signature is 3/8. Measure 25: Flute plays a melodic line with *f* dynamics. Oboe has rests, with *p* dynamics. Clarinet has rests, with *p cresc.* dynamics. Cor plays a rhythmic pattern with *p cresc.* dynamics. Bassoon plays a melodic line with *p cresc.* dynamics. Measure 26: Flute continues with *f* dynamics. Oboe has rests, with *cresc.* dynamics. Clarinet has rests, with *f* dynamics. Cor plays a rhythmic pattern with *f* dynamics. Bassoon plays a melodic line with *f* dynamics. Measure 27: Flute continues with *f dim.* dynamics. Oboe has rests, with *cresc.* dynamics. Clarinet has rests, with *f dim.* dynamics. Cor plays a rhythmic pattern with *f dim.* dynamics. Bassoon plays a melodic line with *f dim.* dynamics. Measure 28: Flute continues with *f dim.* dynamics. Oboe has rests, with *cresc.* dynamics. Clarinet has rests, with *f dim.* dynamics. Cor plays a rhythmic pattern with *f dim.* dynamics. Bassoon plays a melodic line with *f dim.* dynamics. Measure 29: Flute plays a melodic line with *f dim.* dynamics. Oboe has rests, with *cresc.* dynamics. Clarinet has rests, with *f dim.* dynamics. Cor plays a rhythmic pattern with *f dim.* dynamics. Bassoon plays a melodic line with *f dim.* dynamics. A section marker **B** is located above measure 28.

Musical score for measures 30-33. The score is for five instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Cor Anglais (Cor), and Bassoon (Fag). The key signature is one sharp (F#), and the time signature is 3/8. Measure 30: Flute plays a melodic line with *pp* dynamics. Oboe has rests, with *pp* dynamics. Clarinet has rests, with *pp* dynamics. Cor has rests, with *pp* dynamics. Bassoon plays a rhythmic pattern with *pp* dynamics. Measure 31: Flute continues with *pp* dynamics. Oboe has rests, with *pp* dynamics. Clarinet has rests, with *pp* dynamics. Cor has rests, with *pp* dynamics. Bassoon continues with *pp* dynamics. Measure 32: Flute continues with *pp* dynamics. Oboe has rests, with *pp* dynamics. Clarinet has rests, with *pp* dynamics. Cor has rests, with *pp* dynamics. Bassoon continues with *pp* dynamics. Measure 33: Flute plays a melodic line with *pp* dynamics. Oboe has rests, with *pp* dynamics. Clarinet has rests, with *pp* dynamics. Cor has rests, with *pp* dynamics. Bassoon plays a rhythmic pattern with *pp* dynamics.

Musical score for measures 34-38. The score is for five instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Cor Anglais (Cor), and Bassoon (Fag). The key signature is one sharp (F#), and the time signature is 3/8. Measure 34: Flute plays a melodic line with *pp* dynamics. Oboe has rests, with *pp* dynamics. Clarinet has rests, with *pp* dynamics. Cor has rests, with *pp* dynamics. Bassoon plays a rhythmic pattern with *pp* dynamics. Measure 35: Flute continues with *pp* dynamics. Oboe has rests, with *pp* dynamics. Clarinet has rests, with *pp* dynamics. Cor has rests, with *pp* dynamics. Bassoon continues with *pp* dynamics. Measure 36: Flute continues with *pp* dynamics. Oboe has rests, with *pp* dynamics. Clarinet has rests, with *pp* dynamics. Cor has rests, with *pp* dynamics. Bassoon continues with *pp* dynamics. Measure 37: Flute continues with *pp* dynamics. Oboe has rests, with *pp* dynamics. Clarinet has rests, with *pp* dynamics. Cor has rests, with *pp* dynamics. Bassoon continues with *pp* dynamics. Measure 38: Flute plays a melodic line with *pp* dynamics. Oboe has rests, with *pp* dynamics. Clarinet has rests, with *pp* dynamics. Cor has rests, with *pp* dynamics. Bassoon plays a rhythmic pattern with *pp* dynamics.

38 C

Fl *dim.* *p*

Ob *p dim.* *pp*

Cl *dim.* *p* *dim.* *pp* *mp* *dim.*

Cor *mp* *dim.*

Fag *dim.* *p* *pp*

42

Fl *pp*

Ob *pp*

Cl *pp*

Cor *pp*

Fag *ppp*

46

Fl *p cresc.* *fp*

Ob *p cresc.* *fz*

Cl *p cresc.* *fp*

Cor *p cresc.* *f cresc.* *fz* *mf*

Fag *fz* *cresc.* *fp*

50 D

Fl *cresc.* *f* *fz*

Ob *f*

Cl *cresc.* *f* *f*

Cor *f*

Fag *cresc.* *f*

54

Fl *fz* *p* *cresc.*

Ob *fz* *p*

Cl *fz* *p* *cresc.*

Cor *p*

Fag *fz* *p* *cresc.*

57

Fl *f*

Ob *f*

Cl *f*

Cor *f*

Fag *f* *dim.*

60

Fl *mf*

Ob *mf dim.* *p*

Cl *p dim.*

Cor *p dim.*

Fag *mf* *dim.*

63

Fl *p* *cresc.*

Ob *pp cresc.* *dim.*

Cl *pp*

Cor *pp* *cresc.* *dim.*

Fag *pp* *cresc.* *dim.*

66 **E**

Fl *dim.* *pp*

Ob *pp* *cresc.*

Cl *p*

Cor *p* *dim.* *pp* *cresc.*

Fag *p* *dim.* *pp* *cresc.*

69

Fl *f* *dim.* *p*

Ob *fz* *dim.* *p*

Cl *fz* *p*

Cor *fz* *dim.* *p*

Fag *dim.*

72

Fl *pp*

Ob *pp*

Cl *p*

Cor *pp*

Fag *p dim.* *pp* *p*

75

Fl *cresc.* *mf* *dim.* *p* *dim.*

Ob *cresc.* *mf* *dim.* *p* *dim.*

Cl *cresc.* *mf* *dim.* *p* *dim.*

Cor *p* *mf* *p* *dim.*

Fag *dim.*

78

Fl *pp* *cresc.* *fp*

Ob *pp*

Cl *pp* *cresc.* *fp*

Cor *pp* *fp*

Fag *pp* *fp*

82

Fl *pp* *fz* *dim.*

Ob *pp*

Cl *pp* *cresc.* *dim.*

Cor *dim.* *pp* *cresc.* *mf*

Fag *pp* *cresc.* *f dim.*

86

Fl *p* *pp*

Ob *p*

Cl *p* *pp*

Cor *p*

Fag *p*

91

Fl *p* *cresc.* *f dim.*

Ob *pp* *p* *cresc.* *f dim.*

Cl *p* *pp* *cresc.*

Cor *p* *pp* *cresc.* *f* *p*

Fag *p* *pp* *cresc.* *f*

*stringendo* *rit.*

96 *a tempo*

Fl *p*

Ob *p* *dim.*

Cl *p* *fz* *dim.* *pp* *fz*

Cor *p* *fz*

Fag *p* *fz*

100 **G**

Fl *p* *cresc.* *mf* *dim.* *p* *fz*

Ob *p* *cresc.* *mf* *dim.* *p* *fz*

Cl *p* *cresc.* *mf* *dim.* *pp* *fz* *p*

Cor *p* *cresc.* *mf* *dim.* *p* *fp*

Fag *p* *pp*

106

Fl *fz*

Ob *fz* *fp*

Cl *fz* *p* *pp* *fp* *fp* *fp*

Cor *fp* *fz* *p* *fp* *fp* *fp*

Fag *fp* *pp* *fp*

112

Fl *pp*

Ob *p* *pp*

Cl *pp*

Cor *p* *pp* *pp*

Fag *p* *pp*

# IV FINALE

Allegro molto

Flauto *f*

Oboe *f*

Clar. (Do) *f*

Corno (Do) *f*

Fagotto *f*

14 Fl *dim.* *p* *dim.*

Ob *dim.* *p*

Cl *dim.* *p*

Cor *dim.* *p* *p*

Fag *dim.* *p* *p*

26 Fl *f*

Ob *p*

Cl *p* *fp* *fp*

Cor *fp*

Fag *p* *cresc.*

37 Fl *sfz* *sfz* *p*

Ob *f* *p*

Cl *fp* *p* *sfz*

Cor *p* *p*

Fag *fp* *p*

48

Fl

Ob

Cl

Cor

Fag

*sfz*

*p*

*p*

*dim.*

*cresc.*

*dim.*

*p*

59

Fl

Ob

Cl

Cor

Fag

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

70

Fl

Ob

Cl

Cor

Fag

*pp*

*pp*

*pp*

*pp*

83

Fl

Ob

Cl

Cor

Fag

*pp*

*pp*

*pp*

*pp*

*p*

**C**



95

Fl *mf* *cresc.* *f* *fp*

Ob *mf* *cresc.* *f* *fp*

Cl *mf* *cresc.* *f* *mf* <sup>6</sup> *fp*

Cor *mf* *f* *f* *p*

Fag *cresc.* *f* *f* *p*

106

Fl *p* *f*

Ob *p* *f*

Cl *f*

Cor *f*

Fag *f*

116

Fl *p*

Ob *p*

Cl *p*

Cor *p*

Fag *p*

**D**

125

Fl *mf poco a poco cresc.* *fz* *fz*

Ob *mf poco a poco cresc.* *fz* *fz*

Cl *mf poco a poco cresc.*

Cor *mf poco a poco cresc.*

Fag *mf poco a poco cresc.*

134

Fl

Ob

Cl

Cor

Fag

**E**

*ff* *f dim.* *p*

*ff* *f dim.* *p*

*ff* *f dim.* *p* *dim.*

*ff* *f dim.* *p*

*ff* *f dim.* *p*

146

Fl

Ob

Cl

Cor

Fag

*sempre più p* *pp* *pp* *pp*

*pp* *dim.* *pp*

*pp*

*pp* *pp*

*pp*

*pp*

158

Fl

Ob

Cl

Cor

Fag

*pp* *pp* *pp* *pp* *pp*

*pp* *pp* *pp* *pp*

*pp* *pp*

*pp* *pp*

*pp*

169

Fl

Ob

Cl

Cor

Fag

**F**

*pp* *p* *p*

*pp* *p*

*pp* *p*

*p*

*pp* *p*

181

Fl *cresc.* *f*

Ob *cresc.* *f*

Cl *cresc.* *f*

Cor *cresc.* *f*

Fag *cresc.* *f*

193 **Meno mosso**

Fl *p*

Ob *fp* *dim.* *pp*

Cl *fp* *pp*

Cor *p* *dim.* *pp*

Fag *p*

204

Fl *pp*

Ob *pp*

Cl *pp*

Cor *pp*

Fag *pp*

218 **In tempo, molto tranquillo**

*ritardando*

Fl *pp*

Ob *pp*

Cl *pp*

Cor *pp*

Fag *pp*

**G**

228

Fl

Ob *pp*

Cl *pp*

Cor *pp*

Fag *pp*

238

Fl *p* *cresc.* *f cresc.*

Ob *p* *cresc.* *f cresc.*

Cl *p* *cresc.*

Cor *pp* *p* *cresc.* *f cresc.*

Fag *p* *cresc.* *f cresc.*

248

Fl *ff* *p*

Ob *ff* *p*

Cl *ff* *pp*

Cor *ff* *pp*

Fag *ff* *pp*

H

259

Fl *cresc.* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Ob *cresc.* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Cl *cresc.* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Cor *cresc.* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Fag *cresc.* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

ritardando

Moderato, quasi tempo di marcia

271

Fl  
Ob  
Cl  
Cor  
Fag

*f* *f* *f* *f* *f*

*p*

Measures 271-276: Flute, Oboe, Clarinet, Cor Anglais, and Bassoon parts. Measures 271-276 feature a dynamic of *f* (forte) with trills in the flute and oboe parts. Measure 276 ends with a dynamic of *p* (piano).

277

Fl  
Ob  
Cl  
Cor  
Fag

*p* *mf* *mf* *p* *mf*

Measures 277-281: Flute, Oboe, Clarinet, Cor Anglais, and Bassoon parts. Measures 277-281 feature a dynamic of *p* (piano) in the flute and oboe parts, and *mf* (mezzo-forte) in the clarinet and bassoon parts. Measure 281 ends with a dynamic of *p* (piano).

282

Fl  
Ob  
Cl  
Cor  
Fag

*pp* *pp* *pp* *pp* *pp*

*ritardando*

Measures 282-286: Flute, Oboe, Clarinet, Cor Anglais, and Bassoon parts. Measures 282-286 feature a dynamic of *pp* (pianissimo) with trills in the flute and oboe parts. Measure 286 is marked *ritardando*.

287

Fl  
Ob  
Cl  
Cor  
Fag

*p* *p dim.* *p dim.* *p dim.* *p*

*a tempo*

Measures 287-291: Flute, Oboe, Clarinet, Cor Anglais, and Bassoon parts. Measures 287-291 feature a dynamic of *p* (piano) with a *p dim.* (piano diminuendo) marking in the oboe, clarinet, and cor anglais parts. Measure 287 is marked *a tempo*. Measure 291 ends with a dynamic of *pp* (pianissimo).

292 *molto ritardando* **K** *Allegro molto*

Fl *pp*

Ob *pp*

Cl *pp*

Cor *pp*

Fag *pp*

300

Fl *p poco a poco cresc.*

Ob *p poco a poco cresc.*

Cl

Cor *p poco a poco cresc.*

Fag *p poco a poco cresc.*

*f*

311

Fl *dim.*

Ob *dim.*

Cl *dim.*

Cor *dim.*

Fag *dim.*

*p*

*p*

320

Fl *cresc.*

Ob *p cresc.*

Cl *cresc.*

Cor *p*

Fag *cresc.*

*f*

*f*

*f*

330

Fl *ff*

Ob *ff*

Cl *ff*

Cor *ff*

Fag *ff*

**L**

341

Fl *mf*

Ob *mf*

Cl *p*

Cor *p*

Fag *p*

*mf*

354

Fl *cresc.* *ff*

Ob *cresc.* *ff*

Cl *cresc.* *ff*

Cor *cresc.* *ff*

Fag *cresc.* *ff*

*tr*

**M**

366

Fl *ff*

Ob *ff*

Cl *ff*

Cor *ff*

Fag *ff*