

# SERENADE FOR WIND INSTRUMENTS

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Antonín Dvořák  
Op. 44

*Arranged for wind quintet by Jesper Jerkert*

HORN (F)

# I

Moderato, quasi marcia

*f*

5

9 *p*

13 *cresc.* *f*

17 **A** *p* *f*

21 *ff*

25

29 **B** *p*

34 *pp* *p* *p*

38 *f* *pp* **C** *a tempo* *p*

*ritardando*

44 *p* *f* *p*

48 *f* *p* *f* *p*

52 **D** *p*

56 *mf* *f* *ff*

60 *ritardando* **E** *a tempo* *f*

63 *p*

67 *mf* *p*

72 *pp*

76 **F** *p* *pp* *pp* *pp*

82 *p* *fz* *mf*

86 *fp* *pp*

# II MINUETTO

Tempo di minuetto

11 *p* *p* *cresc.* *mf* *p* *poco rit.*

23 **A** *a tempo* *mf* *p* *p* *cresc.* *mf* *p*

35 **B** *p* *f* *dim.* *p dim.*

49 **C** *pp* *f* *p*

60 *mf dim.* *p*

69 **TRIO: Presto** *p* *cresc.* *f* *fp*

79 *pp* *f* *dim.*

91 **D** *p* *p*

101 **E** *p espressivo* *cresc.* *f*

113 *pp* *mf*

122 **F** 2  
*dim.* *p* *pp* *fz*

134 *fz* *cresc.* *ff*

145 **G** 3  
*p* *p* *cresc.* *f* *fp*

158 **H**  
*mf* *cresc.* *ff*

171 **J**  
*f* *p* *pp* *pp*

183 *p* *pp* *pp*

193 **Tempo di minuetto**  
*p* *p* *cresc.* *mf* *p*

203 2 *p* *p* *p* *cresc.* *poco rit.*

215 **K** a tempo  
*mf* *p* *p* *cresc.* *mf* *p*

227 2 **L** 2  
*p* *f* *dim.* *p dim.*

241 **M**  
*pp* *f* *p*

252 *mf dim.* *pp*

# III

Andante con moto

The musical score consists of 15 staves of music in a treble clef, with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked "Andante con moto". The score includes various dynamic markings and articulations:

- Staff 1: *pp*, *cresc.*
- Staff 4: *f*, *dim.*, *p*, *pp*
- Staff 7: *cresc.*, *dim.*, *dim.*
- Staff 10: *cresc.*, *dim.*, *dim.*
- Staff 13: *pp*, marked with a box labeled **A**
- Staff 17: *cresc.*, *f*, *p*, *dim.*
- Staff 20: *pp*
- Staff 23: *dim.*, *pp*, *p cresc.*
- Staff 27: *f*, *dim.*, *mf*, *dim.*, *p*, *pp*, marked with a box labeled **B**
- Staff 32: *mf*, *dim.*, *pp*, includes a triplet of eighth notes
- Staff 35: *cresc.*, *f*, includes a fermata and a second ending bracket labeled **2**
- Staff 40: *mp*, *dim.*, *pp*, marked with a box labeled **C**
- Staff 44: *p cresc.*
- Staff 47: *f*, *cresc.*, *fz*, *mf* <

50 **D**

54

58 *dim.*

62 *p dim. pp cresc.*

65 **E**

69 *fz dim. p*

72 *dim. pp p < mf > p dim.*

79 **F**

86 *pp fp dim. pp cresc. mf*

91 *p < > pp cresc. f > p p* **stringendo rit. a tempo**

97 **G**

104 *fp fp fz > p fp < fp*

111 *fp pp pp*

# IV FINALE

Allegro molto

*f*

11 *dim.* *p* *p*

22 **A**

31 *p*

41 **B** *p*

50

59

69 **C** *pp* *mf*

99 *f* *f* *p*

110 *f*

121 **D** *mf poco a poco cresc.* *ff*

139 **E** *f dim.* *p* *pp* *p*



154 *pp* *pp*

172 **F** *p*

183 *cresc.* *f*

193 *p* *dim.* *pp* **Meno mosso**

206 *pp* *pp*

221 *ritardando* **G** **In tempo, molto tranquillo** *pp*

233 *pp* *pp* *pp* *p* *cresc.* *f* *cresc.*

248 **H** *ff* *pp*

258 *cresc.* *f* *ff* *ff* *ff* *ff*

269 *ritardando* **J** **Moderato, quasi tempo di marcia** *f*

276 *p* *mf* *p*

282 *ritardando* *a tempo* *p* **K** **Allegro molto** **molto ritardando**

288 *p dim.* *pp* *pp*

298 *pp* *p poco a poco cresc.*

308 *f* *dim.* *p*

318 *p* *cresc.* *f*

330 *ff* **L**

339

349 *p* *mf* *cresc.* *ff*

359 **M** *ff*

369