

QUINTETT

OBOE

I

Heinrich Kaspar Schmid, Op. 28

Allegro

pp

pp

pp

cresc.

molto **ff** dim.

A

pp

poco rit. a tempo

f

dim.

pp

cresc.

f

f

B

f

p dolce

f

f

OBOE

First staff of music. Dynamics: *p*, *mp*, *mp*. Includes a trill-like ornament.

Second staff of music. Dynamics: *mf espr.*, *marc.*. Includes a circled 'C' and a first ending bracket.

Third staff of music. Dynamics: *p*.

Fourth staff of music. Dynamics: *f*, *dim.*.

Fifth staff of music. Dynamics: *ppp*. Includes a circled 'D' and a first ending bracket with markings 1 and 2. Tempo: *poco rit. a tempo*.

Sixth staff of music. Dynamics: *pp*, *cresc.*.

Seventh staff of music. Dynamics: *espr.*, *f*.

Eighth staff of music. Dynamics: *f*, *f*. Includes a circled 'E' and the tempo marking *vivo*.

Ninth staff of music. Dynamics: *p*, *pp*, *pp*.

Tenth staff of music. Dynamics: *pp*, *mf*, *espr.*. Includes a circled 'F' and first ending brackets with markings 1 and 2.

OBOE

mosso
espr. *f* *ff* *dim.* *p*

G *Ruhiger*
ff *p* *pp* *pp* *espr.*

poco rit. **H** *a tempo*
f *dim.* *p* *pp* *morendo* *ppp* *pp*

p

cresc. *f*

I
f *p* *f* *p*

calando
espr.

K *a tempo*
p

pp subito *espr.* *espr.* *più moto*

cresc. *f*

(L) *f* *p dolce* *espr.* *f*

p *mf* *espr.*

espr. *f* Solo *f*

(M) *espr.* Solo *espr.*

(N) *poco rit.* *a tempo* *pp* *poco espr.* 2 1

espr. molto *con moto* *f* *poco dim.*

(O) *mosso* *ff* *ff*

p

f *poco rit.* Solo *a tempo* *espr.*

p *espr.* *rit.* *rall.* *dim.* *f*

OBOE

II

Grazioso amabile

12

Flöte

sfz

poco rit.

a tempo

p espr.

(A)

pp

Solo

mf

p espr.

(B)

tranquillo

dim.

pp

(C)

espr.

poco rit.

(D) *a tempo*

p

f

p espr.

mf

(E)

pp

poco f

acceler.

(F)

cresc.

poco rit. *a tempo (gewichtig) pesante*
f ff

ff

poco rit. *a tempo*
f sfz pp

(G)
p mf

molto acceler. *vivo*
cresc. ff

a tempo
pp p

mf

(H)
p mf p dim.

19 *Horn p rit. a tempo*
pp pp mf

a tempo *rit.* **(I)** *a tempo*
pp mf mf pp

p mf pp pp ppp

III

Moderato

p *sfz* *p* *pp*
espr. *pp* *p* *p espr.*
poco string. *con moto tranquillo* *pp* *sempre pp*
vorwärts *espr.* *f*
 (A) *tranquillo* *p* *calando* *p* *pp*
a tempo Solo *p espr.* (B) *p* *pp*
calando *espr.*
 (C) *enharm.* *poco rit.* *a tempo* *p* *p* *sfz*

fließend
p **1** *ppp* **(D) Solo** *p espr.*

5 *rall.* **Allegro giusto** **6** **Solo.** *p marc.*

cresc.

(E) *ff* *ff*

(F) *mp*

f marc. *mp* *molto espr.* *f* **2**

p *espr.* *f* *f espr.* **1**

(G) *f* *p espr.* *f*

cresc. *espr.* **1**

OBOE

(H) poco meno mosso

First system of musical notation for Oboe, measures 1-4. The music is in a key with two flats and a 4/4 time signature. It begins with a *p* dynamic and *espr.* marking. The melody features eighth and sixteenth notes with slurs. The dynamic shifts to *f* in the second half of the system.

(I) Solo

Second system of musical notation, measures 5-8. The first two measures are marked *string.* and *molto f*. The solo begins in measure 5 with a *f* dynamic and *espr. molto* marking.

(K)

Third system of musical notation, measures 9-12. The music continues with a *f* dynamic and *espr.* marking.

poco rit. poco tranquillo

Fourth system of musical notation, measures 13-16. The music is marked *f* and *dim.* in the first half, and *p* in the second half. The tempo marking *poco rit. poco tranquillo* is placed above the staff.

(L)

Fifth system of musical notation, measures 17-20. The music is marked *immer zart und kurz* and *pp*.

ppp

Sixth system of musical notation, measures 21-24. The music is marked *ppp*.

dim.

Seventh system of musical notation, measures 25-28. The music is marked *dim.*

Ruhig **(M)** Tranquillo

Eighth system of musical notation, measures 29-32. The music is marked *Ruhig (M) Tranquillo* and *mf*. It features a 3/4 time signature, a 6/4 time signature, and a 1/4 time signature.

Moderato

Ninth system of musical notation, measures 33-36. The music is marked *Moderato* and *pp*, with a *p* dynamic in the final measure.

(N) Allegro giusto
mf Flöte *mp marc.*

cresc.

(O) *ff*

meno f *f marc.*

(P) *mp* *f* *f*

f *fp* *f* *ff sfz* *sfz ff* *ff*

(R) *p espr.* *f*

(S) più mosso
mf *f* *mf* *p* *cresc. e poco string.*

molto dim. *f* *p* *p dolce* *mp*

1 *rall.* *1*
p *pp* *ppp* *pp* *pp*