

# QUINTETT

## FLÖTE

### I

Heinrich Kaspar Schmid, Op. 28

Allegro

Ob.

*p*

*pp*

*marcato molto*

*cresc.*

*molto f dim. p*

*p espr.*

*dolce*

*poco rit. a tempo*

*f*

*pp*

*cresc.*

*f*

*f*

*p*

*espr.*

*p espr.*

*C*

*espr.*

Musical staff 1: *f* *dim.* **(D)** *pp* *ppp*

Musical staff 2: *poco rit.* *a tempo* *pp* **2** *pp*

Musical staff 3: **1** *cresc.*

Musical staff 4: **(E)** *f* *vivo* *p*

Musical staff 5: *pp* *p*

Musical staff 6: **(F)** **2** *pp* *p*

Musical staff 7: **4** *mosso* *f* *ff* *dim.*

Musical staff 8: **(G) Ruhiger** *p* **1** *p* *pp* *pp espr.*

Musical staff 9: *p*

Musical staff 10: *poco rit.* **(H)** *a tempo* *morendo* *ppp* **7**

# FLÖTE

*p espr.* *pp*

*cresc.*

*f*

*p* *f* *p espr.*

*dolce*

*calando*

*a tempo* *p*

*espr.* *pp subito*

*più moto* *p*

*f*

(L) *f* *f* *espr.*

*p espr.* *mf marc.*

(M) *espr.*

(N) *a tempo* *poco rit.* *pp*

*p* *p* *cresc.*

*con moto* *espr.* *f* *vivo* *poco dim.*

(O) *mosso* *ff*

(P) *p* *f*

*poco rit.* *a tempo* *espr.*

*poco espr.* *rall.* *pp* *f*

II

Grazioso amabile

*p espr.*

*sfz*

*poco rit.* *a tempo*

*p*

**(A)**

*p espr.*

*calando* *a tempo*

*marc.* *f* *p espr.*

**(B)**

*espr.* *dim.*

*tranquillo*

*pp*

**(C)**

*pp* *p* *pp* *p*

*a tempo*

**(D)**

*poco rit.* *p*

**(E)**

*pp*

*cresc.*

FLÖTE

*accelerando*

(F) *tr*

*poco rit.*

Musical staff with notes, rests, and dynamic markings including *f*.

*a tempo*

*ff (gewichtig) (pesante)*

*ff*

Musical staff with notes, rests, and dynamic markings including *ff*.

Musical staff with notes, rests, and dynamic markings including *f* and *sfz poco rit.*

*a tempo*

(G)

*pp*

*dolce*

*molto accel.*

Musical staff with notes, rests, and dynamic markings including *pp*, *dolce*, and *molto accel.*

Musical staff with notes, rests, and dynamic markings including *cresc.*

*vivo*

*a tempo*

Musical staff with notes, rests, and dynamic markings including *p* and first endings.

Musical staff with notes, rests, and dynamic markings including *p*.

(H)

8

*mf*

*p*

*sfz*

*fp*

Musical staff with notes, rests, and dynamic markings including *mf*, *p*, *sfz*, and *fp*.

Fag.

*dim.*

*pp*

Clar. *pp*

*ppp*

Musical staff with notes, rests, and dynamic markings including *pp*, *ppp*, and *dim.*

*a tempo*

*pppp*

*rit.*

*pp*

*mf*

Musical staff with notes, rests, and dynamic markings including *pppp*, *rit.*, *pp*, and *mf*.

*a tempo*

*pp*

*mf*

2 *mf*

*rit.*

*p a tempo*

(I)

Musical staff with notes, rests, and dynamic markings including *pp*, *mf*, *2 mf*, *rit.*, and *p a tempo*.

*rall. pp*

*ppp*

Musical staff with notes, rests, and dynamic markings including *rall. pp* and *ppp*.

III

Moderato

religioso

*p* < *sfz* > *p* *p espr.*

*dim.* *pp* *p espr.* *dol. espr.*

*con moto tranquillo* *pp* *espr.*

*vorwärts* *f* *p dol.* **A** *tranquillo*

*calando a tempo* *pp legato*

*dim.* *pp* *espr.* **B** **C** *poco rit.*

*p espr.* *a tempo* *sfz* *p* *fließend*

*ppp* *pp* *ppp* *p espr.* **D** *frei*

*dim. e rall.* *Solo p* *Allegro giusto*

*p* *p*

*cresc.*

*ff*

*ff* *mf marc.*

*f*

*pp* *pp*

*cresc.* *espr. f* *mp espr.*

*f* *p*

*espr.* *string.*

*f* *poco espr.*

*f espr.* *f*

*f* *dim.* *poco rit. poco tranquillo*



*p*

*pp dol.* *pp*

*ppp*

*dim.* **Ruhig**  
Cor. Solo

**(M)** **Tranquillo** **Moderato**

*pp* *pp* *p espr.*

*rall.*

**(N)** **Allegro giusto**

*mf*

*p* *p*

*marc.* *cresc.*

*f*

*ff*

*meno f*

*f* *p* *f*

*f* *f* *ff sfz* *sfz* *ff*  
*marcato pesante* *vivo*

*poco f* *f*

*p* *f* *f*

*p* *più mosso* *espr.* *cresc. e poco string.*

*f* *molto dim.* *p* *dolce* *mp*

*p* *rall.* *p dol.* *pp* *pp*