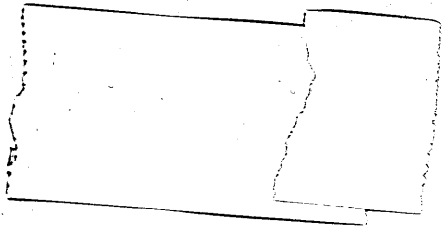


# QUINTETT

CLARINETTE in B

I

Heinrich Kaspar Schmid, Op 28



*Allegro*  
*pp*

*marc. molto*  
*cresc.* - - - - - *molto* *f dim.* *p*

(A)  
*pp*

*a tempo*  
*poco rit.* - - - - - *mf*

*pp* - - - - - *cresc.*

(B)  
*f* - - - - - *p*

CLARINETTE in B

espr. *f* *p*

*p*

Solo espr. *f* Solo

*f*

*f* *dim.* *pp* *pp* *poco rit.*

*a tempo* Solo *pp* *p* *cresc.*

*f* *vivo*

*f* *f* *mf* *pp*

*p* *pp* *dol.* 1

# CLARINETTE in B

*mf* *p* *espr.* *Solo* **1**

*mosso* *f* *mosso* *f* *mf*

**(G) Ruhiger** *p* *ff* *p* *p espr.* *Solo* *p espr.* *p*

*espr.* *dim.* *f* *p* *poco rit.* **(H) a tempo** *pp* *ppp* *pp*

*f*

*pp* *cresc.* *espr.*

*f*

**(I)** *p* *f* *p* **1**

*espr.* *calando*

**(K) a tempo** *espr. molto* *Solo* *espr.*

*espr.* *più moto* *p*

CLARINETTE in B

The musical score consists of ten staves of music for Clarinet in B. The notation includes various dynamics such as *f*, *p*, *espr.*, *pp*, *ff*, *sp*, and *ppp*. Performance instructions include *Solo*, *poco rit.*, *a tempo*, *rit.*, *con moto*, *vivo marc.*, *mosso*, *dim.*, *rall.*, and *ppp*. The score is marked with circled letters L, M, N, and P. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is B-flat major, and the time signature is 4/4.

# CLARINETTE in B

## II

Grazioso amabile

*p espr.*

*a tempo*  
*poco rit.* 3 **(A)** *pp*

*calando*  
*mf* *p*

**(B)** *espr.*

*tranquillo*  
*dim.* 2 *pp*

**(C)** *p*

*poco rit.* 1

# CLARINETTE in B

**(D)** *a tempo*

*espr.*

**(E)**

*pp*

*cresc.* *acceler.*

**(F)**

*f poco rit.*

*a tempo (gewichtig) pesante*

*ff* *ff*

*poco rit.* *a tempo*

*pp*

**(G)**

*(nicht eilen)*

*cresc.* *molto acceler.*

*vivo*

*espr.* *ff*

CLARINETTE in B

*a tempo*  
*pp* *espr.*

1 2 3 4 5 6 7 8  
*p dim.*

*pp* *ppp* *pp*

5 Hr. 2 *a tempo*  
*rit.* *pp*

1 *mf* *pp* *mf*

*a tempo* *rit.* *a tempo*  
*p marc.* *mf* *pp* *espr.*

*p* *mf* *pp* *pp* *ppp*

III

Moderato

2

*religioso*

*dim.*

*pp*

*pp#p*

*poco string.*

*con-*

*pp*

*molto tranquillo*

*sempre pp*

*espr.*

*vorwärts*

*f*

*tranquillo*

*p*

*calando*

*a tempo*

*espr.*

*dim. - pp*

*pp legato*

*dim.*

*pp*

*espr. dol.*

*mf*

*calando*

*pp*

*poco*

*espr.*

*poco rit.*

*a tempo*

*fließend*

*1*

*1*

*2*

*ppp*

*p espr.*

*ppp*

*rall.*



CLARINETTE in B

Allegro giusto

The musical score consists of ten staves of music for Clarinet in B. The tempo is marked 'Allegro giusto'. The score includes various dynamic markings such as *p*, *pp*, *cresc.*, *ff*, *mp*, *marc.*, *f*, *fp*, *espr.*, *p*, *f*, *p*, *p espr.*, *cresc.*, *f*, *p espr.*, *Solo*, *f*, *p*, and *f*. Performance markings include accents, slurs, and hairpins. Section markers (E), (F), (G), and (H) are placed above the staves. The key signature changes from one sharp (F#) to two flats (Bb) and back to one sharp (F#).

First staff of music with notes and rests. *marc.* marking at the end.

Second staff of music. *molto f* marking. **(I)** circled above the staff. *f* and *p* markings. *espr.* marking.

Third staff of music. **(K)** circled above the staff. *espr.* markings.

Fourth staff of music. *f* marking. *dim.* marking at the end.

Fifth staff of music. *poco rit.* and *poco tranquillo* markings. *pp* and *p* markings.

Sixth staff of music. **(L)** circled above the staff. *immer zart u. kurz* marking. *pp* marking.

Seventh staff of music. *poco* marking at the end.

Eighth staff of music. *espr.* marking. *cresc. molto* marking. *dim.* marking. *ppp* marking.

Ninth staff of music. *Ruhig* and **(M)** circled above the staff. *Tranquillo* marking. *mf*, *pp*, *mf*, *pp* markings. *pespr.* marking.

Tenth staff of music. *dolce* marking. *dim.* marking. *p* marking. **3** circled above the staff.

CLARINETTE in B

*rall.* **(N)** Allegro giusto

*p espr.* *ppp* *p*

*pp* *cresc.*

*f* *ff*

*meno f*

**(P)** *fp marc.*

*f* *fp*

*marc. pesante* *vivo* **(Q)**

*f* *fp* *f* *ff fz* *fz ff*

**(R)** *poco f* *f* *p* *espr.*

**(S)** *più mosso*

*mf* *espr.* *f* *espr.* *p*

*cresc e poco string.* *f*

*molto dim. p* *p dol.* *mp* *p dol.* *pp* *ppp* *p* *pp*

*rall.*