

QUINTETT

FAGOTT

I

Heinrich Kaspar Schmid, Op. 28

Allegro

Solo (mit Humor)

1

p

mf *dim.* *p*

8

Fl. Ob. *mf* *f* *p* *pp*

poco rit. *a tempo* 8

f *p*

p

poco rit. a tempo

pp

dim. *pp* *poco rit. a tempo*

1 1 2

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pp *espr.* *cresc.*
f *vivo* 4
mf *mp* *mf* *mf* *p*
mf *mozzo* *mf*
f *dim.* *p* *ff* *p*
f dim. *p* *pp poco rit.* *ppp*
pp *a tempo* 1
mf *p* *f* *marc.* 8
f *pp* *pp*
calando
pp subito 3 *p più molto*

Musical score for Bassoon (Fagott) in 3/4 time, featuring ten systems of notation. The score includes various dynamics such as *pp*, *mf*, *f*, *pp subito*, and *p più molto*. Performance instructions include *espr.*, *cresc.*, *vivo*, *mozzo*, *Ruhiger*, *marc.*, and *calando*. Rehearsal marks are labeled with circled letters E, F, G, H, and I. Fingerings and breath marks are indicated throughout the piece.

FAGOTT

The musical score for Bassoon (Fagott) consists of ten staves of notation. The key signature is B-flat major (two flats). The score includes various dynamics and performance instructions:

- Staff 1:** *cresc.*, *p*, *mf*, *f*, *f*, *p*. Includes a circled letter **L**.
- Staff 2:** *f*, *p*.
- Staff 3:** *stacc.*
- Staff 4:** *pp*, *cresc.*
- Staff 5:** *pp*, *poco rit.*. Includes a circled letter **M**.
- Staff 6:** *a tempo*, *poco espr.*, *p*, *con moto*, *f*. Includes a circled letter **N**.
- Staff 7:** *poco dim.*, *mosso*, *ff*. Includes a circled letter **O**.
- Staff 8:** *mf*, *p*, *f*. Includes a circled letter **P**.
- Staff 9:** *poco rit.*, *a tempo*.
- Staff 10:** *rit.*, *dim.*, *rall.*, *pp*, *f*.

II

Grazioso amabile

a tempo

(A)

(B)

tranquillo

(C)

poco rit.

(D) a tempo

(E)

(F)

cresc. - e - accel. -
a tempo (gewichtig)

f poco rit.

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Staff 1: Bass clef, key signature of three flats. The music features a series of eighth and sixteenth notes with slurs and accents. The tempo marking *poco rit.* is placed above the staff.

Staff 2: Bass clef, key signature of three flats. The music consists of a steady eighth-note pattern. The tempo marking *a tempo* is above the staff, and the dynamic marking *p (nicht eilen)* is below it.

Staff 3: Bass clef, key signature of three flats. The music features a series of eighth notes with slurs and accents. A circled letter 'G' is above the staff. The dynamic marking *cresc. molto accel.* is below the staff.

Staff 4: Bass clef, key signature of three flats. The music features a series of eighth notes with slurs and accents. The tempo marking *vivo* is above the staff, and the dynamic marking *ff* is below it. The tempo marking *a tempo* is above the staff, and the dynamic marking *p espr.* is below it.

Staff 5: Bass clef, key signature of three flats. The music features a series of eighth notes with slurs and accents. The dynamic marking *p* is below the staff.

Staff 6: Bass clef, key signature of three flats. The music features a series of eighth notes with slurs and accents. The dynamic marking *p* is below the staff, and the dynamic marking *mf* is below the staff.

Staff 7: Bass clef, key signature of three flats. The music features a series of eighth notes with slurs and accents. A circled letter 'H' is above the staff. The dynamic markings *p*, *espr.*, *pp*, *pp*, and *ppp* are below the staff.

Staff 8: Bass clef, key signature of three flats. The music features a series of eighth notes with slurs and accents. The dynamic markings *pp* and *ppp* are below the staff. The tempo marking *a tempo* is above the staff, and the dynamic marking *rit. p espr.* is below it.

Staff 9: Bass clef, key signature of three flats. The music features a series of eighth notes with slurs and accents. The dynamic markings *mf* and *pp* are below the staff.

Staff 10: Bass clef, key signature of three flats. The music features a series of eighth notes with slurs and accents. The tempo marking *a tempo* is above the staff, and the dynamic markings *mf*, *mf*, *pp*, and *espr.* are below it. A circled letter 'I' is above the staff.

Staff 11: Bass clef, key signature of three flats. The music features a series of eighth notes with slurs and accents. The dynamic markings *f*, *rall.*, *p*, *pp*, and *ppp* are below the staff.

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III

Moderato

p *sfz* *p* *pp* *dim.* *pp* *p*

espr. f *poco string.* *pp* 1 *psopr.* *con moto tranquillo*

vorwärts *p*

(A) *molto* *tranquillo* *f* *p* *dim.* *pp*

a tempo *pp legato* **(B)** *calando* *pp* *pp*

pp *poco*

(C) *poco rit.* *p* *f* *fließend* **(D)** 3 2

pp *ppp* *ppp* *rall.* *p* **Allegro giusto**

p

cresc.

(E) *ff* *ff*

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(F) *mp* *molto*

f *fp*

(G) *pp* *p espr.* *p*

cresc. *f* *mf*

(H) *poco meno mosso* *espr.* *p* *f* *p < f*

p espr. *string.* *molto*

(I) *f* *p* 1 2 3 4 5

(K) 1 2 3 4 *mf*

5 6 7 *f* *dim.*

poco tranquillo *poco rit.* *ppp* *ppp* (L)

1 2 3 4 5 6 5 *pp* *p* *dim. ppp* *ruhig*

FAGOTT

(M) Tranquillo

Moderato

mf pp mf pp pp

p p espr. dim. pp

(N) Allegro giusto

rall. p

p

cresc.

(O)

f ff

(P)

meno f f ff fp f

fp fp ff marc. sfz sfz ff pesante vivo

(Q)

1 2 3 4 5 6 7 dim. poco f f dim.

(R)

p f

(S) più mosso

p cresc e poco string. f molto dim.

p p dol. mp p rall. pp pp ppp