

# Fantasia no 5 in B<sup>b</sup> for 4 instruments transcr. for wind by Toby Miller

Oboe Z 736 Purcell

[Moderato ~ ♩=60]

Lead, with Bn  
*mf* (Hn, Cl)

7 (Hn lead) *mf*

15

18

22

25

30 [poco rall.] [Slower] Lead  
(Bn only hold into Ob lead)

34

37 *tr*

40 (with Cl) [Rall.]

# Fantasia no 6 in F for 4 instruments transcr. for wind by Toby Miller

Oboe

Z. 737

Purcell

[Moderato  $\sim$ ♩=120]

Lead

*mf*

Musical notation for measures 1-11, starting with a treble clef, a key signature of one flat (F major), and a 4/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and eighth notes A4-G4. The piece is marked *mf*.

12

Musical notation for measures 12-20, continuing the melodic line with various rhythmic patterns and accidentals.

21

Musical notation for measures 21-30, featuring a mix of eighth and quarter notes.

31

Musical notation for measures 31-39, showing a continuation of the melodic development.

40

[rall.] [much slower, *espressivo*]

Musical notation for measures 40-50, marked with a *rall.* and *[much slower, espressivo]*. The tempo slows significantly, with some notes marked with a fermata.

51

Musical notation for measures 51-61, continuing the melodic line.

[Tempo I]

62

Lead

Musical notation for measures 62-69, marked *[Tempo I]* and *Lead*. The tempo returns to the original moderate pace.

70

Musical notation for measures 70-78, continuing the melodic line.

79

[rall.]

Musical notation for measures 79-88, marked with a *[rall.]*. The tempo slows again.