

B \flat Clarinet

Tendaggi

- divertimento ovvero pastrocchio a quattro fiati -

1. Andante

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The musical score is written for B \flat Clarinet in 4/4 time, key of D major. It consists of 40 measures. The piece is marked '1. Andante'. The score includes various dynamics: *f* (forte) at measures 1, 6, and 12; *p* (piano) at measures 10 and 40. There are also trills (*tr*) at measure 18 and accents (*^*) at measures 18 and 23. The score is divided into measures 1-5, 6-11, 12-17, 18-22, 23-26, 27-29, 30-32, 33-34, 35-36, and 37-40. The key signature changes to D minor at measure 35. The piece ends with a *p* dynamic marking.

40 *p* *f* *p* *f*

42 *p*

44

47 *ff* 1. 2.

52 *mf*

58

63 *tr*

68 *tr* *f* *p* *f*

75 *mf* *f* *mf*

80 *mf*

84 *mf*

2. Lento

Musical score for "2. Lento" in 3/4 time. The score consists of nine staves of music. The key signature is one flat (B-flat). The dynamics range from *f* (forte) to *p* (piano). The score includes various articulations such as accents, slurs, and hairpins. A first and second ending are present between staves 27 and 35. A fermata is placed over a whole note on staff 55. A 4-measure rest is indicated on staff 35.

3. Allegro assai

Musical score for "3. Allegro assai" in 3/4 time. The score consists of three staves of music. The key signature is two sharps (D major). The time signature is common time (C). The dynamics range from *f* (forte) to *p* (piano). The score is characterized by numerous triplet patterns. A hairpin marking $p < f$ is used to indicate a dynamic change.

12

1. 3 3 *f* 3 3 3 *f* 3 3 3 3 3 3

17

3 3 3 3 3 3 3 3

21

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

25

p 3 3 3 3 *f* 3 3 3 3 3 3 3 3 3 3

29

3 3 3 3 3

31

p 3 3 3 3 *f* 3 3 3 3 3 3

4. Tempo di Saltarello, con l'obbligo per tutti di battere i quarti col piede

33

3 9 *f* 3 3 3 3

52

3 3 3 3 3 3 3 3 3 3 3 3

59

3 3 3 3 3 3 3 3 3 3 3 3

65

1. 3 3 3 3 3 3 2. 3 3 3

Fine del pastrocchio