

Tendaggi

- divertimento ovvero pastrocchio a quattro fiati -

1. Andante

Jurij Nascimben

Clarinetto

Oboe

Corno

Fagotto

5

Cl.

Ob.

Cn.

Fg.

9

Cl.

Ob.

Cn.

Fg.

12

Cl. 

Ob. 

Cn. 

Fg. 

15

Cl. 

Ob. 

Cn. 

Fg. 

18

Cl. 

Ob. 

Cn. 

Fg. 

22

Cl.
Ob.
Cn.
Fg.

Musical score for measures 22-23. The score is for four instruments: Clarinet (Cl.), Oboe (Ob.), Cor Anglais (Cn.), and Bassoon (Fg.). Measure 22 shows a complex melodic line for the Clarinet and Oboe, with the Bassoon providing a steady accompaniment. Measure 23 continues the melodic development with various accidentals and articulations.

24

Cl.
Ob.
Cn.
Fg.

Musical score for measures 24-26. Measure 24 features a rhythmic pattern of eighth notes in the Clarinet and Oboe parts. Measure 25 continues this pattern with some rests. Measure 26 shows a change in the bassoon part with a flat accidental.

27

Cl.
Ob.
Cn.
Fg.

Musical score for measures 27-29. Measure 27 shows a melodic phrase in the Clarinet. Measure 28 continues the melodic line in the Clarinet and Oboe. Measure 29 concludes the section with sustained notes in the Clarinet and Bassoon.



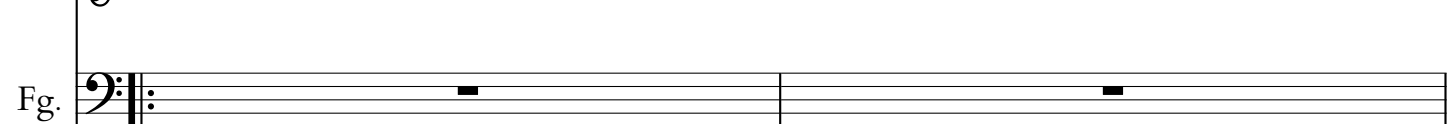
29

Cl. 
Ob. 
Cn. 
Fg. 

31

Cl. 
Ob. 
Cn. 
Fg. 

33

Cl. 
Ob. 
Cn. 
Fg. 

35

Cl.

Ob.

Cn.

Fg.

Detailed description: This system contains measures 35 and 36. The Clarinet (Cl.) part features a melodic line with eighth-note patterns and slurs, including accidentals (flats and naturals). The Oboe (Ob.) part has a similar melodic line with slurs. The Bassoon (Fg.) part provides a rhythmic accompaniment with eighth-note patterns and a long slur across the end of the system. The Contrabassoon (Cn.) part is silent, indicated by a whole rest.

37

Cl.

Ob.

Cn.

Fg.

Detailed description: This system contains measures 37 and 38. The Clarinet (Cl.) part continues with eighth-note patterns and slurs. The Oboe (Ob.) part has a melodic line with slurs. The Bassoon (Fg.) part has a rhythmic accompaniment with eighth-note patterns and slurs. The Contrabassoon (Cn.) part is silent, indicated by a whole rest.

39

Cl.

Ob.

Cn.

Fg.

p *p* *f* *p* *f*

p *p* *f* *p* *f*

p *mf*

Detailed description: This system contains measures 39 and 40. The Clarinet (Cl.) part features eighth-note patterns and slurs. The Oboe (Ob.) part has a melodic line with slurs and dynamic markings: *p*, *p*, *f*, *p*, *f*. The Bassoon (Fg.) part has a rhythmic accompaniment with eighth-note patterns and slurs, with dynamic markings: *p*, *mf*. The Contrabassoon (Cn.) part is silent, indicated by a whole rest.

41

Cl.

Ob.

Cn.

Fg.

p

mf

43

Cl.

Ob.

Cn.

Fg.

mf

45

Cl.

Ob.

Cn.

Fg.

mf

mf

mf

47

Cl. *ff*

Ob. *ff*

Cn. *ff*

Fg. *ff*

1. 2.

51

Cl. *mf*

Ob. *mf*

Cn. *f*

Fg. *f*

55

Cl.

Ob.

Cn.

Fg.

Cl. 
Ob. 
Cn. 
Fg. 

Cl. 
Ob. 
Cn. 
Fg. 

Cl. 
Ob. 
Cn. 
Fg. 

69

Cl. *tr*

Ob. *f* *p*

Cn. *f* *p*

Fg. *f* *p*

74

Cl. *f* *mf* *f*

Ob. *f* *mf* *f*

Cn. *f* *mf* *f*

Fg. *f* *mf* *f*

78

Cl. *mf*

Ob. *mf*

Cn. *mf*

Fg. *mf*

81

Cl. *mf*

Ob.

Cn.

Fg.

84

Cl. *mf*

Ob.

Cn.

Fg.

2. Lento

Clarinetto *f*

Oboe *mf*

Corno *mf*

Fagotto *mf*

8

Cl. *mf* *f*

Ob. *f*

Cn.

Fg.

13

Cl.

Ob.

Cn.

Fg.

Cl.

Ob.

Cn.

Fg.

Cl.

Ob.

Cn.

Fg.

Cl.

Ob.

Cn.

Fg.

39

Cl.

Ob.

Cn.

Fg.

48

Cl.

Ob.

Cn.

Fg.

54

Cl.

Ob.

Cn.

Fg.

Cl. *p*

Ob. *p*

Cn. *p*

Fg. *p*

3. Allegro assai

Clarinetto *f*

Oboe

Corno

Fagotto *f*

Cl. *f*

Ob.

Cn.

Fg. *p* *f*

7

Cl. *p* *f* 3 3 3 3 3 3 3 3 3 3 3 3

Ob. *p* *f* 3 3 3 3 3 3 3 3 3 3 3 3

Cn. *p* *f* 3 3 3 3 3 3 3 3 *tr* 3 3 3 3

Fg. *p* *f* 3 3 3 3 3 3 3 3 3 3 3 3

10

Cl. 3 3 3 3 3 3 3 3 3 3 3 3 *f* 3 3 3 3

Ob. 3 3 3 3 3 3 3 3 3 3 3 3 *p* 3 3 3 3 *f* 3 3 3 3

Cn. 3 3 3 3 3 3 3 3 3 3 3 3 *p* 3 3 3 3 *f* 3 3 3 3

Fg. 3 3 3 3 3 3 3 3 3 3 3 3 *p* # 3 3 3 3 *f* 3 3 3 3

13

Cl. 1. 3 3 3 3 2. 3 3 3 3 *f* 3 3 3 3 3 3 3 3

Ob. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Cn. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Fg. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

17

Cl. *Clarinete*

Ob. *Oboe*

Cn. *Contra Alt*

Fg. *Fagotto*

20

Cl. *Clarinete*

Ob. *Oboe*

Cn. *Contra Alt*

Fg. *Fagotto*

24

Cl. *Clarinete*

Ob. *Oboe*

Cn. *Contra Alt*

Fg. *Fagotto*

28

Cl. *f*

Ob. *tr*

Cn. *f*

Fg. *f*

31

Cl. *p* *f*

Ob. *p* *f*

Cn. *p* *f*

Fg. *p* *f*

4. Tempo di Saltarello, con l'obbligo per tutti di battere i quarti col piede

33

Cl.

Ob. *f*

Cn.

Fg. *mf*

41

Musical score for measures 41-47. The score is for four instruments: Clarinet (Cl.), Oboe (Ob.), Cor Anglais (Cn.), and Bassoon (Fg.). The key signature is one sharp (F#).
 - Cl.: Measures 41-44 are whole rests. Measures 45-47 contain a melodic phrase starting with a quarter note, followed by eighth notes, and ending with a fermata.
 - Ob.: Measures 41-47 feature a continuous pattern of eighth-note triplets.
 - Cn.: Measures 41-44 are whole rests. Measures 45-47 contain a melodic phrase starting with a quarter note, followed by eighth notes.
 - Fg.: Measures 41-44 are whole notes. Measures 45-47 contain a melodic phrase starting with a quarter note, followed by eighth notes.
 - Dynamics: A forte (*f*) dynamic is indicated in measures 45 and 46.

48

Musical score for measures 48-53. The score is for four instruments: Clarinet (Cl.), Oboe (Ob.), Cor Anglais (Cn.), and Bassoon (Fg.). The key signature is one sharp (F#).
 - Cl.: Measures 48-53 feature eighth-note triplets.
 - Ob.: Measures 48-53 feature eighth-note triplets.
 - Cn.: Measures 48-53 feature quarter notes, with the last two measures (52-53) containing eighth-note triplets.
 - Fg.: Measures 48-53 feature quarter notes, with the last two measures (52-53) containing eighth-note triplets.
 - Dynamics: A fermata is present over the first measure of the Oboe part in measure 48.

54

Musical score for measures 54-59. The score is for four instruments: Clarinet (Cl.), Oboe (Ob.), Cor Anglais (Cn.), and Bassoon (Fg.). The key signature is one sharp (F#).
 - Cl.: Measures 54-59 feature eighth-note triplets.
 - Ob.: Measures 54-59 feature eighth-note triplets.
 - Cn.: Measures 54-59 feature quarter notes with eighth-note triplets.
 - Fg.: Measures 54-59 feature quarter notes with eighth-note triplets.
 - Dynamics: A fermata is present over the first measure of the Clarinet part in measure 54.

60

Cl.
Ob.
Cn.
Fg.

66

Cl.
Ob.
Cn.
Fg.

Fine del pastrocchio