

F Horn

Cassazione

Quartet for Oboe, Bb Clarinet, Eb Horn and Bassoon

Johann Georg Lickl (1769 - 1843)

(for many years attributed to W. A. Mozart)

Adagio

I

F Horn

1

6

12

18

24

35

46

52

58

64

70

f *f* *p* *p*

p

f *p* *pp* *p*

f *p* *pp* *f* *mf* *f*

f *p* *pp* *f* *mf* *fp*

f *p* *pp* *f* *f*

Allegro

f *f* *mf* *f*

p *f*

sfz *p* *mf*

p *pp* *f*

pp subito *f* *mf* *fp*

fp *pp*

f *p* subito *f* *f*

76 *p* *f* *ff* 4

85 *p* *mf*

91 *mf* *mf* *mf* *p* *pp*

103 *pp* *f* *p dolce*

109 *p* *f Solo*

115 *p* *f* *p*

121 *pp* *ff*

126 *p*

132 *pp* *p*

137 *f* *mf* *f*

143 *f* *ff*

Detailed description: This musical score consists of ten staves of music in a single melodic line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece begins at measure 76 with a piano (*p*) dynamic, followed by a crescendo to forte (*f*) and fortissimo (*ff*). A repeat sign with a first ending bracket leads to a four-measure section. The music continues with various dynamics including piano (*p*), mezzo-forte (*mf*), piano (*p*), pianissimo (*pp*), and fortissimo (*ff*). Articulations such as accents, slurs, and hairpins are used throughout. A 'Solo' marking appears at measure 109. The score concludes at measure 143 with a fortissimo (*ff*) dynamic.

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II

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Menuetto Solo

F Horn

mf con brio *mf* *p*

6 *p* *pp*

12 *p* *p*

18 *pp*

24 *pp* Solo

31 *p* *p*

38 *p* *f* *p*

44 *pp*

50 *pp* 1. 2. Trio *pp*

56 1.

62 2. *f* *mf*

68 *p* 1. 2. Solo Reprise *mf* con brio

74 *mf* *p*

80 *p* *pp*

86 *p* *pp* 2

93 2 Solo

100 2 *p* *p*

108 *p* *f*

114 *p* *pp*

120 Coda *f*

126 *pp*

132 *p* morendo

138 *f*

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III

Johann Georg Lickl (1769 - 1843)
(for many years attributed to W. A. Mozart)

Adagio

F Horn

pp

9

pp

18

p

25

fp

mf

32

f

p

f

p

f

43

p

f

p

f

p

f

50 Solo

56

60

f

64

p

f

70

mf

80

5

ff

p

90

pp

ff

e

Detailed description: The image shows two staves of musical notation. The first staff begins at measure 80 and contains six measures. It starts with a series of eighth notes, followed by a quarter rest, a whole note with a '5' above it, a half note with a slur, a quarter rest, and ends with eighth notes. Dynamics *ff* and *p* are indicated. The second staff begins at measure 90 and contains three measures. It starts with a quarter rest, followed by eighth notes, a quarter rest, and ends with three quarter notes. Dynamics *pp* and *ff* are indicated, along with a note labeled 'e'.

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IV

Johann Georg Lickl (1769 - 1843)
(for many years attributed to W. A. Mozart)

1 Polacca

F Horn

6

12

18

24

30

36 Trio

42

48

54

60

p

f

p sempre

f

f

mp

p

f

p

f

p

pp

p

p

Reprise

Musical score for the Reprise section, measures 66 to 108. The score is written in a single system with eight staves. The key signature is one flat (B-flat) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *p* (piano), *f* (forte), and *mp* (mezzo-piano). The score includes a repeat sign at measure 70 and a fermata at the end of measure 108.

66 *p*

72 *p* *f* *p sempre*

78 *f*

84 *p* *f* *mp*

90 *p* *p*

96 *p* *f* *p*

102 *p*

108 *f*

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V

Johann Georg Lickl (1769 - 1843)

Presto $q=165$

(for many years attributed to W. A. Mozart)

F Horn

1

f 2nd time *pp*

9

f

21

f

29

pp

37

10

p

54

f

63

f

75

f

83

pp

p *f* *p*

93

f *p*

105

f *p* *f*

115 *f*

123 *f* 2 *f* 2

131 *f* *f* *Lento*

138 *a tempo* *fp*

144 *mf* *fp* *mf* *p* *Lento*

150 *pp* *fp* *mf* *fp*

156 *mf* *p* *pp*

162 *G.P.*

171 *p* *q=150* *mf* *q=110* *p* *ff*