

Bb Clarinet

Cassazione

Quartet for Oboe, Bb Clarinet, Eb Horn and Bassoon

I

Johann Georg Lickl (1769 - 1843)
(for many years attributed to W. A. Mozart)

Adagio

Bb Clarinet

6

10 *espressivo* *p*

15 *f* *p*

20 *pp* *p* *f* *f*

26 *Allegro* *p*

32 *mf* *p*

37 *f* *p*

44

50 *p* *p* *pp*

56 *f* *pp subito* *f*

62 *f* *p* *pp*

68 *fp* *p* *subito*

73 *f* *f* *f*

76 *p* *tr* *f* *ff*

81 *p* 2

Detailed description: This musical score consists of five staves of music in a single system. The first staff (measures 62-67) features a melodic line with dynamics *f*, *p*, and *pp*. The second staff (measures 68-72) continues the melody with *fp* and *p*, followed by a *subito* dynamic change. The third staff (measures 73-75) contains a complex melodic passage with multiple *f* dynamics. The fourth staff (measures 76-80) includes a trill (*tr*) and dynamics *p*, *f*, and *ff*. The fifth staff (measures 81) begins with a *p* dynamic and ends with a fermata and a second ending bracket labeled '2'.

90 *f*

96 *f* *p*

102 *pp* *pp* *f*

108 *p* *p* *f*

114 *f* *p* *f* *p*

119 *f* *pp* *p*

125 *ff* *fp*

131 *p* *pp* *cresc.*

137 *p* *f*

140 *mf* *f*

143 *tr* *f* *ff* *Δ* *∇* *∇*

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II

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Menuetto

Bb Clarinet

1. 2. *p* *mf* *pp* *p* *dolce* *p* *mf* *sempre f* *p* *f* *mf* *p* *pp subito* *f* *p* *Reprise*

75 *p* *mf*

81 *pp*

86 *p* *dolce*

92 *p*

98 *mf*

104 *sempre f* *p* *p*

111 *f* *mf* *p*

117 *subito*

123 Coda *p* *mf* *espress*

130 *p* *mf* *espress*

134 *p* *morendo* *f*

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III

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Adagio

Bb Clarinet

p dolce

pp

pp

fp *p* *mp* *mf* *f* *p*

ff

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p dolce*

3

58 *pp* *mf*

65 *p*

71 *p subito*

75 *f*

81 *p*

87 *ff* *p* *pp* *ff*

44 *p*

49 *f* *ff* *pp*

54

58 *f* *p* Reprise

66 *p*

71 *p* *f*

76 *p* *p*

80 *p* 3

87 *f* *mf*

95 *p* *p* *f*

101 *f* *p*

105 *f*

Detailed description: This page of a musical score contains ten staves of music in G minor. The first staff (measures 44-48) features a continuous sixteenth-note pattern starting with a piano (*p*) dynamic. The second staff (measures 49-53) begins with a forte (*f*) dynamic, followed by fortissimo (*ff*) and pianissimo (*pp*) dynamics, and includes a repeat sign. The third staff (measures 54-57) continues the sixteenth-note pattern. The fourth staff (measures 58-65) starts with *f*, then *p*, and includes a 4-measure rest and the word "Reprise". The fifth staff (measures 66-70) continues with a *p* dynamic. The sixth staff (measures 71-75) features a *p* dynamic followed by a *f* dynamic. The seventh staff (measures 76-79) continues with *p* dynamics. The eighth staff (measures 80-86) includes a 3-measure rest. The ninth staff (measures 87-94) starts with *f*, then *mf*. The tenth staff (measures 95-100) features *p*, *p*, and *f* dynamics. The eleventh staff (measures 101-104) includes *f* and *p* dynamics. The final staff (measures 105-108) ends with a *f* dynamic.

M ore

L

Bb Clarinet

Cassazione

Quartet for Oboe, Bb Clarinet, Eb French Horn and Bassoon,

V

Johann Georg Lickl (1769 - 1843)

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Presto $q=165$

Bb Clarinet

f 2nd time *pp*

f *p* *f* *p*

f *p* *f*

pp

tr *sfmpre*

f *p*

f *p* *f* *p*

f *p* *f* *pp*

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

93

99

105 *p*

112 *f*

118 *f*

125 *f* *p*

132 *p* *f*

139 *Lento*

a tempo *f p* *mf* *f p* *mf*

147 *Lento*

a tempo *pp* *f p* *mf* *f p* *mf* G.P.

157 *p* *pp*

164 *mf* *p*

171 *q=150* *q=110* *p* *ff*