

Bassoon

Cassazione

Quartet for Oboe, Bb Clarinet, Eb Horn and Bassoon

I

Johann Georg Lickl (1769 - 1843)

(for many years attributed to W. A. Mozart)

1 Adagio

Bassoon

6

10

16

21

27

33

39

45

49

54

f *f* *p*

p *p* *subito*

p *f* *f* *f*

pp *p* *f* *f*

p *f*

pp *subito*

Allegro

59 *f* *fp*

64 *f* *p dolce* *pp* *p*

69 *f* *p subito* *f*

74 *f* *p* *f* *ff*

80 *p* *espressivo*

86 *mf*

91 *mf*

95 *dim.* *p*

100 *pp* *p*

104 *f* 5

113 *f* *p*

118 *fp* *pp*

122 *p* *ff*

127 *mf* *f* *p*

132 *pp*

136 *p* *f* *mf*

141 *f* *f* *ff*

Detailed description: This musical score is for a bass clef instrument in a key with two flats (B-flat and E-flat). It consists of seven staves of music, numbered 113 to 141. The first staff (113) begins with a whole note chord (E-flat, B-flat, E-flat, B-flat) and a dynamic of *f*, followed by a half note chord (E-flat, B-flat) and a dynamic of *p*. The second staff (118) features a continuous eighth-note pattern with dynamics *fp* and *pp*. The third staff (122) continues the eighth-note pattern with dynamics *p* and *ff*. The fourth staff (127) starts with a half note chord (E-flat, B-flat) and a dynamic of *mf*, followed by a half note chord (E-flat, B-flat) and a dynamic of *f*, and then a half note chord (E-flat, B-flat) and a dynamic of *p*. The fifth staff (132) continues the eighth-note pattern with a dynamic of *pp*. The sixth staff (136) continues the eighth-note pattern with dynamics *p*, *f*, and *mf*. The seventh staff (141) begins with a half note chord (E-flat, B-flat) and a dynamic of *f*, followed by a half note chord (E-flat, B-flat) and a dynamic of *f*, and then a half note chord (E-flat, B-flat) and a dynamic of *ff*. The piece concludes with a double bar line and a fermata over the final chord.

Bassoon

Cassazione

Quartet for Oboe, Bb Clarinet, Eb French Horn and Bassoon,

II

Johann Georg Lickl (1769 - 1843)
(for many years attributed to W. A. Mozart)

1 Menuetto

Bassoon

7

13

20

31 Solo

38

44

50

56

62

68

Reprise

p *mf* *pp* *f*

76 *p* *mf*

82 *pp*

88 *p* Solo *f* *fp* *pp*

94

100 Solo *p* *f* *mf*

106 *p* *p*

112 *f* *pp*

118 Coda

124 Solo *p* *espress* *p*

130 *mp* *pp*

136 *f*

Bassoon

Cassazione

Quartet for Oboe, Bb Clarinet, Eb French Horn and Bassoon,

III

Johann Georg Lickl (1769 - 1843)

(for many years attributed to W. A. Mozart)

1 Adagio

Bassoon

6 *p dolce*

12 *pp*

18 *pp*

24 *f p*

28 *mf*

31 *5*

38

ff *p* *f* *p* *f* *p*

44

f *p* *f* *p* *f*

50

p *dolce*

57

63

p

68

p *p subito*

74

f

77

80

5

ff

89

p *pp* *ff*

Detailed description: This is a page of musical notation for a bass clef instrument, likely a cello or double bass. The score consists of ten staves of music, numbered 38 through 89. The key signature is one flat (B-flat major or D minor). The music features a variety of dynamic markings: fortissimo (ff), piano (p), forte (f), piano subito (p subito), and pianissimo (pp). There are also articulation markings such as accents (>) and hairpins (> and <). The notation includes slurs, ties, and a five-fingered chord (5) in measure 80. The piece concludes with a double bar line at measure 89.

M ore

L

Bassoon

Cassazione

Quartet for Oboe, Bb Clarinet, Eb French Horn and Bassoon,

IV

Johann Georg Lickl (1769 - 1843)

(for many years attributed to W. A. Mozart)

Polacca

1 Bassoon

6

12

18

22

26

32

38 Trio

44

50

56

Dynamics: *p*, *mf*, *f*, *pp*

62

68 Reprise *p*

74 *mf* *f* *p*

80 *f* *p*

86 *f* *mp*

91

95 *p* *p* *f*

101 *pp* *p*

107 *f*

Detailed description: This is a musical score for a bass clef instrument, likely a cello or double bass, in a key with two flats (B-flat major or D minor). The score consists of ten staves of music, numbered 62 to 110. The first staff (62) features a series of eighth-note chords with slurs. The second staff (68) is marked 'Reprise' and begins with a dynamic of *p* (piano), showing a crescendo and decrescendo. The third staff (74) has dynamics *mf* (mezzo-forte), *f* (forte), and *p*. The fourth staff (80) has *f* and *p*. The fifth staff (86) has *f* and *mp* (mezzo-piano). The sixth staff (91) continues with *f* and *mp*. The seventh staff (95) has *p*, *p*, and *f*. The eighth staff (101) has *pp* (pianissimo) and *p*. The ninth staff (107) has *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Bassoon

Cassazione

Quartet for Oboe, Bb Clarinet, Eb French Horn and Bassoon,

V

Johann Georg Lickl (1769 - 1843)

(for many years attributed to W. A. Mozart)

Presto $q=165$

Bassoon

1 *f* 2nd time *pp*

9

21 *f*

29 *pp*

37 *f sempre*

45 *tr* *f*

55 *p*

63 *f*

75 *f*

85 *f* *pp* *f* *p*

96 *f* *p*

105 *f* *p* *f*

114 *f*

123 *f*

135 *f* *f* *f* *f*

141 *f* *Lento* *mf* *f p*

a tempo

147 *mf* *f p* *mf* *f p* *mf*

153 *mf* *Lento* *a tempo* *f p* *mf* *mf*

159 *mf* *G.P.*

165 *p* *p*

171 *p* *q=150* *pp* *q=110* *ff*