



# QUINTETT.

Oboe.

I.

Frisch belebt.  
(Allegro con moto.)

Fritz Kauffmann, Op. 40.

The musical score for Oboe I consists of eight staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The piece is marked 'Frisch belebt. (Allegro con moto.)'. The score includes the following performance instructions and markings:

- Staff 1:** Starts with a dynamic marking of *f* (forte).
- Staff 2:** Continues the melodic line.
- Staff 3:** Features a section marked 'Solo' with a dynamic marking of *p* (piano). A first ending bracket labeled 'A' spans the first two measures of this staff.
- Staff 4:** Includes a *cresc.* (crescendo) marking.
- Staff 5:** Includes a *mf* (mezzo-forte) marking and a *cresc.* marking.
- Staff 6:** Includes a *f* marking and a *cresc.* marking.
- Staff 7:** Includes a *ff* (fortissimo) marking.
- Staff 8:** Features a section marked 'Solo' with a dynamic marking of *p* and a *cresc.* marking. A first ending bracket labeled 'B' spans the first two measures of this staff.

# Oboe.

5

*pp* *p* *p*

2

*p* *cresc.* *espress.*

C

*f*

*cresc.*

1.

*mf*

3

*cresc.* *f*

2.

*mf* *dim.*

*tranquillo*

*pp*

*a tempo*

*p espressivo* **D 1**

Oboe.

The musical score for Oboe consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff continues the melodic line. The third staff features a *cresc.* marking. The fourth staff is marked *ff poco pesante* and includes a fermata over the note E. The fifth staff continues the melodic development. The sixth staff is marked *pf* and includes a fermata over the note F, with a *Solo* instruction above the staff. The seventh staff is marked *più f* and includes a *Solo* instruction above the staff. The eighth staff is marked *f* and includes a *cresc.* marking, with a first ending bracket labeled '1' and a *Solo* instruction above the staff. The ninth staff is marked *mf* and includes a *dim.* marking, with a *Solo* instruction above the staff. The tenth staff is marked *p* and includes a *dim.* marking, with a second ending bracket labeled '2' and a *Solo* instruction above the staff. The piece concludes with a *mp* marking and a *cresc.* marking.

# Oboe.

The musical score for Oboe on page 5 consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various dynamics and articulations:

- Staff 1: *pp* (pianissimo) and *cresc.* (crescendo).
- Staff 2: *dim.* (diminuendo) and *p* (piano).
- Staff 3: *p* (piano), *cresc.* (crescendo), and *f* (forte).
- Staff 4: *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). Includes a fermata and a triplet.
- Staff 5: *cresc.* (crescendo).
- Staff 6: *f* (forte), *cresc.* (crescendo), and *f p* (fortissimo piano). Includes a fermata and triplets.
- Staff 7: *cresc.* (crescendo) and *ff* (fortissimo).
- Staff 8: *mf* (mezzo-forte) and *cresc.* (crescendo). Includes a fermata and triplets.
- Staff 9: *ff* (fortissimo) and *sf/z* (sforzando/accendo).

Oboe.

II.

Scherzo.

Sehr lebhaft.  
(Molto vivace.)

The musical score consists of ten staves of music for the Oboe II part. The key signature is B-flat major (two flats) and the time signature is 3/4. The piece is marked "Sehr lebhaft. (Molto vivace.)". The score includes various dynamic markings: *p* (piano), *cresc.* (crescendo), *f* (forte), *tranz.* (tranquillo), *mf* (mezzo-forte), *vivo*, *ff* (fortissimo), and *pp* (pianissimo). There are also performance markings such as *A*, *B*, and *C* indicating specific sections or phrases. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a *cresc.* marking on the final staff.

Oboe.

*più f* *ff* *dim.* *p* *cresc.* *f* *tranquillo* *p* *vivo* *mf* *cresc.* *f* *cresc.* *E* *ff* *p* *p* *cresc.* *f* *cresc.* *ff* *F* *p* *p* *p* *cresc.* *f* *cresc.* *ff* *1* *Fine.*

Oboe.

Trio.  
Etwas langsamer.  
(Più lento.)

1 2

*mf*

*dim.*

*p* **G** *p*

*pp* *oresc.*

1. 2. *f* *f* *f*

2 *f*

*mf*

*p*

*pp*



Oboe.

Musical score for Oboe, measures 1-6. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various dynamics and articulation marks:

- Measure 1: *ppp*
- Measure 2: *cresc.*
- Measure 3: *f*
- Measure 4: *J* (accents), *1* (fingerings)
- Measure 5: *stringendo*
- Measure 6: *ff*, *6* (fingerings), *D.C.*

III.

Section III of the musical score, measures 7-12. The tempo is marked *Langsam. (Adagio.)*. The music is in 4/8 time and features a *Solo* section. Dynamics range from *p* to *f*, with *dim.* and *poco cresc.* markings. Fingerings and accents are indicated throughout.

- Measure 7: *Langsam. (Adagio.) Solo*, *p*
- Measure 8: *poco cresc.*
- Measure 9: *cresc.*
- Measure 10: *f*
- Measure 11: *dim.*
- Measure 12: *Solo*, *p*, *1* (fingerings)

Section IV, measures 13-15, is marked *Unruhig bewegt.* and *Corno*. It features a *mf* dynamic and fingerings *1*, *2*, and *3*.

Oboe.

Solo. *mf* *cresc.* **B**

Noch schneller. (Più mosso.) *ff*

*meno f* **C**

*cresc.*

*ff* **D**

*tranquillo* *dim.* *mp*

*espressivo* *rit.* *dim.* *pp* *mp* *cresc.*

Oboe.

**E** **Tempo I.**

*p*

*cresc.* *f*

*poco rit.* **F** *a tempo*

*pp* *mp cresc. f* *dim.*

*p espressivo* *pp* *tranquillo*

*pp*

**IV.**  
**Finale.**

Sehr frisch und lebendig.  
(Allegro con brio.)

*f*

*ff*

*meno f* *dim.*

Oboe.

*p cresc.* **1** **B** *cantab.* *mf* *mp*

*cresc.* *f* *f* *mf*

*tranquillo* *Ca tempo* *Solo* *pp* *p*

*cresc.* *f* *p*

*cresc.* *f* *cresc.*

**D** *ff*

**E** *ff*

*f* *pp*

*p* **1**

**F** *cresc.*

Oboe.

The musical score for the Oboe part on page 13 consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamics and performance instructions:

- Staff 1: *f*
- Staff 2: *cresc.*, *più f*, *cresc.*
- Staff 3: *ff*
- Staff 4: *ff*, *ff*, with a fermata marked 'G' above the staff.
- Staff 5: *ff*
- Staff 6: *dim.*
- Staff 7: *espressivo*, *p*, *rit.*, *a tempo*, with a fermata marked 'H' above the staff. The instrument is identified as 'Clar. I.' at the end of the staff.
- Staff 8: *p cresc.*, *mf*, *mp cresc.*, with a fermata marked 'J' above the staff.
- Staff 9: *f*, *f*, *mp*, *p*, with a fermata marked '2' above the staff. The instruction *tranquillo* is written above the staff.

Oboe.

pp cresc. dim. p *atempo*

cresc.

*d=d*  
f

L  
p subito

cresc.

ff

dim.

## Oboe.

M

*pp* *cresc. poco a poco*

*cresc.*

*f* *cresc.*

*ff*

*Più Allegro e sempre string.*

*f*

*cresc.*

*ff* *Presto.*

*pesante* *rit.*