

QUINTETT.

Clarinete in B.

I.

Fritz Kauffmann, Op. 40.

Frisch bewegt.
(Allegro con moto.)

f

fp

fp

cresc.

dim.

mf *cresc.*

f *cresc.*

ff

3 B *p* *cresc.*

Clarinete in B.

Solo

pp

p

1

p *cresc.*

f C

1.

cresc. *mf*

cresc.

3

f

2.

mf *dim.*

tranquillo

pp

a tempo 3

Clarinete in B.

espressivo

D

p *f*

cantabile

cresc.

ff *poco pesante*

E

F Solo

pf *piu f* *f*

cresc. *mf* *dim.* *p*

Solo

cresc. *dim.* *p*

G

Clarinete in B.

cresc. *dim.* *pp* *p* *cresc.*

dim. *p*

Solo *p* *cresc.*

f

mp *cresc.*

cresc.

cresc.

f *cresc.*

fp *cresc.*

ff

p

cresc. *f*

ff *ff*

Clarinette in B.

II.

Scherzo.

Sehr lebhaft.
(Molto vivace.)

p

cresc.

f *p* *tranquillo*

mf *vivo* *cresc.*

ff **A**

Solo *p*

1

p *pp* **B**

cresc. **C** *f*

Clarinete in B.

piú f *ff* *dim.*

D *p* *cresc.* *tranquillo* *f* *p*

vivo *mf* *cresc.* *f*

E *cresc.* *ff* *p*

p *cresc.*

f *cresc.* *ff*

F *p* *cresc.* *f* *cresc.*

1 *Fine.*

Clarinete in B.

Trio.

Etwas langsamer.

(Più lento.)

1 2 *mf*

dim.

p **G** *p*

pp

cresc. *f*

2 *f* 3

H *mf*

Solo *p*

Detailed description: This is a musical score for a Clarinet in B, specifically for the Trio section. The tempo is marked 'Etwas langsamer.' (slightly slower) and '(Più lento.)'. The score consists of 12 measures. Measure 1 has a first ending bracket. Measure 2 has a second ending bracket. The dynamics range from *pp* (pianissimo) to *f* (forte). There are several slurs and accents. Section markers 'G' and 'H' are placed above the staff. The word 'Solo' appears at the end of the section. The key signature has one flat (B-flat).

Clarinete in B.



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III.

Langsam.
(Adagio.)

p *poco cresc.* **A Solo** *cresc.* *f* *dim.* *p*

Unruhig bewegt. (Agitato.)

mf *piu f*

B

cresc.

Noch schneller.
(Più mosso.)
Solo

ff

C

meno f *cresc.*

Clarinete in B.

f *cresc.* *ff*

f *dim.*

dim. *mp* *pp*

dim. *pp* *ritard.* **E Tempo I.** *cresc.*

cresc.

cresc.

a tempo *cresc. molto* *f*

pp poco rit. *dim.* *p*

tranquillo *pp*

pp

Clarinet in B.

IV.

Finale.

Sehr frisch und lebendig.
(Allegro con brio.)

Clarinete in B.

E

f

pp

cresc.

sempre cresc.

f

cresc.

piu f

ff

ff

dim.

H

p

ritard.

Clarinete in B.

Solo a tempo

mp cresc. mf

I

p cresc. f

f p mf dim. tranq.

K a tempo

pp cresc. dim. p

cresc.

d.=d f

L

p subito cresc.

ff dim.

Clarinete in B.

M