

2nd Suite in F
arranged wind quintet
IV. Fantasia on the "Dargason"

G HOLST
Op28.No.2
arranged Ray Thompson

Allegro moderato

The musical score is arranged in systems, each starting with a double bar line and a measure number. The instruments are Horn in F, Horn, Bassoon, Oboe, Clarinet, Horn, Bassoon, Flute, Oboe, Clarinet, Horn, and Bassoon. The score includes dynamic markings such as *p*, *cresc.*, *mf*, and *f*. A box labeled 'A' is present above measure 16. The key signature is one flat (F major/D minor) and the time signature is 6/8.

41 **B**

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

49 **C**

Fl. *dim.*

Ob. *dim.*

Cl. *dim.* *p*

Hn. *dim.* *p*

Bsn. *dim.* *p*

58

Ob. *p* *p*

Cl. *mp*

Hn. *mp*

Bsn. *mp*

67

Fl. *p*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

76

Fl. Ob. Cl. Hn. Bsn.

dim.

dim.

dim.

85

D

Cl. Hn. Bsn.

mp

p

p

94

Ob. Cl. Hn. Bsn.

f

f

f

f

103

E

Fl. Ob. Cl. Hn. Bsn.

f

f

f

f

f

112

Fl.
Ob.
Cl.
Hn.
Bsn.

f

120

F

Fl.
Ob.
Cl.
Hn.
Bsn.

p

129

Fl.
Ob.
Cl.
Hn.
Bsn.

p *cresc.* *ff*

138

G

Fl.
Ob.
Cl.
Hn.
Bsn.

ff

147

Fl.

Ob.

Cl.

Hn.

Bsn.

ff

156

Fl.

Ob.

Cl.

Hn.

Bsn.

165

Fl.

Ob.

Cl.

Hn.

Bsn.

dim.

174

Ob.

Cl.

Hn.

Bsn.

H

p

182

Fl. *p*

Ob. *p*

Cl. *p*

Hn. *p*

Bsn. *p*

Detailed description: This system contains measures 182 through 189. The Flute part has rests until measure 184, then plays a melodic line. The Oboe, Clarinet, Horn, and Bassoon parts have various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked *p* (piano) for all instruments.

190

Fl.

Ob.

Cl. *pp*

Hn. *pp*

Bsn.

Detailed description: This system contains measures 190 through 197. The Flute and Oboe parts have rests. The Clarinet and Horn parts play melodic lines with dynamics marked *pp* (pianissimo). The Bassoon part has a rhythmic accompaniment.

198

Fl.

Ob. *pp*

Cl. *pp*

Hn. *pp*

Bsn.

Detailed description: This system contains measures 198 through 204. The Flute part has rests. The Oboe, Clarinet, and Horn parts play melodic lines with dynamics marked *pp*. The Bassoon part has a rhythmic accompaniment. A time signature change to 2/4 is indicated.

205

Fl.

Ob. *ff*

Cl. *ff*

Hn. *ff*

Bsn. *ff*

Detailed description: This system contains measures 205 through 211. The Flute part has a melodic line. The Oboe, Clarinet, Horn, and Bassoon parts play melodic lines with dynamics marked *ff* (fortissimo). A time signature change to 6/8 is indicated.