

Flute

2nd Suite in F  
arranged wind quintet  
IV. Fantasia on the "Dargason"

G HOLST  
Op28.No.2  
arranged Ray Thompson

**Allegro moderato** **16** **A** **8**

*cresc.*

31 *mf* *cresc.* *f*

41 **B**

49 *dim.*

57 **C** **16** *p*

78 **8**

89 **D** **16** **E** *f*

111 *tr*

117 **2** **2** **2** **2** **2** **2**

121 **F** **7**

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Flute

128 *p p cresc.*

135 *ff*

145 **G** *ff*

153

161

169 **H** 6 8 *p*

187 8

201 *tr.* *ff*

Detailed description: This is a musical score for a flute part, spanning measures 128 to 201. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The time signature is 2/4. The piece begins at measure 128 with a piano (*p*) dynamic and a crescendo (*cresc.*). It features a series of eighth-note patterns with slurs. At measure 135, the dynamic changes to fortissimo (*ff*). Measure 145 is marked with a box containing the letter 'G' and a fortissimo (*ff*) dynamic. The score continues with similar eighth-note patterns. At measure 169, there are two measures of rests, each marked with a box containing the letter 'H' and the number '6' or '8' respectively, indicating fingerings. The dynamic is piano (*p*) at the start of measure 170. Measure 187 has an 8-measure rest. The piece concludes at measure 201 with a trill (*tr.*) and a fortissimo (*ff*) dynamic. The final measure is marked with a 6/8 time signature.