

2nd Suite in F  
arranged wind quintet

Bassoon

# IV. Fantasia on the "Dargason"

G HOLST  
Op28.No.2  
arranged Ray Thompson

Allegro moderato

8

15 *p* **A**

23 *cresc.*

32 *mf* *cresc.*

41 **B** *f*

48 *p*

57 **C** *p*

70 *mf*

83 **D** *dim.* *p*

95 *f*

105 **E** *f*

112 *f*

The musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. It consists of ten staves of music. The tempo is marked 'Allegro moderato'. The score includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), and *dim.* (diminuendo). There are five marked sections: A (measures 15-22), B (measures 41-47), C (measures 57-69), D (measures 83-94), and E (measures 105-111). The piece concludes with a repeat sign at the end of measure 112.

V.S.

