

# Second Suite in F

## 3. Song of the Blacksmith

arranged wind quintet

G HOLST  
Op.28 No.2  
arr. Ray Thompson

Moderato e maestoso ♩ = 108

Flute *ff stacc.*

Oboe *ff stacc.*

Clarinet in Bb *ff stacc.* *dim.*

Horn in F *ff stacc.* *dim.*

Bassoon *ff stacc.* *dim.*

The first system of the score consists of five staves for Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon. Each staff begins with a treble clef and a key signature of one flat (Bb). The time signature is 4/4. The music is marked *ff stacc.* (fortissimo staccato) and *dim.* (diminuendo). The tempo is Moderato e maestoso with a quarter note equal to 108 beats per minute. The first five measures show rhythmic patterns for each instrument, with the Clarinet and Horn parts ending with a *dim.* marking.

Fl.

Ob. *f*

Cl. *p*

Hn.

Bsn. *p*

The second system of the score consists of five staves for Flute, Oboe, Clarinet, Horn, and Bassoon. The time signature changes to 3/4. The music is marked *f* (forte) for the Oboe and *p* (piano) for the Clarinet and Bassoon. The Flute and Horn parts are silent in this system.

11 **A** **B**

Fl. *mf*

Ob. *mf*

Cl. *f*

Hn. *f* *mf*

Bsn. *mf*

The third system of the score consists of five staves for Flute, Oboe, Clarinet, Horn, and Bassoon. The time signature is 4/4. The music is marked *mf* (mezzo-forte) for the Flute, Oboe, and Bassoon, *f* (forte) for the Clarinet and Horn. Section markers **A** and **B** are placed above the first and second measures respectively. The Flute part begins in measure 11 with a *mf* marking.

16  
Fl.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   
Ob.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$  *p*  
Cl.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$  *p*  
Hn.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$  *p*  
Bsn.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$  *p*

21  
Fl.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$  *fff*  
Ob. *cresc.*  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$  *f* *fff*  
Cl. *cresc.*  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$  *f* *fff*  
Hn. *cresc.*  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$  *f* *fff*  
Bsn. *cresc.*  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$  *f* *fff*

26  
Fl.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   
Ob.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   
Cl.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   
Hn.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   
Bsn.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

30  
Fl.  $\frac{4}{4}$   
Ob.  $\frac{4}{4}$   
Cl.  $\frac{4}{4}$   
Hn.  $\frac{4}{4}$   
Bsn.  $\frac{4}{4}$