

Prelude II

Score

based on Public Domain score found on IMSLP

George Gershwin
arr. M.V. Hindrichs

Andante con moto e poco rubato ♩ = 88

The score is arranged for a woodwind ensemble. The instruments and their parts are as follows:

- Flute:** Remains silent throughout the piece.
- Oboe:** Remains silent throughout the piece.
- Clarinet:** Enters in measure 4 with a melodic line, marked *p*. It continues with a similar melodic pattern.
- Horn:** Enters in measure 1 with a rhythmic accompaniment, marked *p*. It continues with a similar rhythmic pattern.
- Bassoon:** Enters in measure 1 with a rhythmic accompaniment, marked *p*. It continues with a similar rhythmic pattern.
- Flute II:** Enters in measure 8 with a melodic line, marked *p*. It continues with a similar melodic pattern.
- Oboe:** Enters in measure 8 with a melodic line, marked *p*. It continues with a similar melodic pattern.
- Clarinet:** Enters in measure 8 with a melodic line, marked *p*. It continues with a similar melodic pattern.
- Horn:** Enters in measure 8 with a rhythmic accompaniment, marked *p*. It continues with a similar rhythmic pattern.
- Bassoon:** Enters in measure 8 with a rhythmic accompaniment, marked *p*. It continues with a similar rhythmic pattern.

The score is divided into three systems, each containing six staves. The first system covers measures 1-7, the second system covers measures 8-14, and the third system covers measures 15-20. The music is in 4/4 time and features a variety of melodic and harmonic textures.

Prelude II

Musical score for measures 22-27, featuring Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Hn), and Bassoon (Bsn). The score includes a triplet in the Flute part at measure 22. The key signature is one flat (B-flat).

Largamente con moto

Musical score for measures 28-33, featuring Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Hn), and Bassoon (Bsn). The score includes dynamic markings *p* (piano) and *mf* (mezzo-forte). The key signature changes to two sharps (D major) at measure 28.

Musical score for measures 34-39, featuring Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Hn), and Bassoon (Bsn). The score includes a triplet in the Bassoon part at measure 38. The key signature is two sharps (D major).

Prelude II

41 *rit.* *Tempo I*

Fl
Ob
Cl
Hn
Bsn

p

p

p

Detailed description: This system contains measures 41 through 47. It features five staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Hn), and Bassoon (Bsn). The Flute part begins with a half note G4, followed by a quarter rest, then a half note A4, and a quarter note B4. The Oboe part is silent. The Clarinet part starts with a half note G4, followed by a quarter rest, then a half note A4, and a quarter note B4. The Horn part is silent until measure 45, where it begins a melodic line starting on G4. The Bassoon part plays a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. Dynamic markings include *p* (piano) for the Horn and Bassoon parts starting in measure 45. The tempo changes from *rit.* (ritardando) to *Tempo I* (Allegretto) at measure 45.

48

Fl
Ob
Cl
Hn
Bsn

f

f

f

f

Detailed description: This system contains measures 48 through 53. The Flute part has a triplet of eighth notes (G4, A4, B4) in measure 50, followed by a quarter note C5. The Oboe part is silent. The Clarinet part plays a melodic line starting on G4. The Horn part plays a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. The Bassoon part plays a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. Dynamic markings include *f* (forte) for all parts starting in measure 48.

54

Fl
Ob
Cl
Hn
Bsn

f *subito p*

Detailed description: This system contains measures 54 through 60. The Flute part has a melodic line starting on G4. The Oboe part has a melodic line starting on G4. The Clarinet part has a melodic line starting on G4. The Horn part has a melodic line starting on G4. The Bassoon part has a melodic line starting on G4. Dynamic markings include *f* (forte) for all parts starting in measure 54, and *subito p* (subito piano) for all parts starting in measure 55. The Flute part has a *f* marking in measure 54 and a *subito p* marking in measure 55. The Oboe part has a *f* marking in measure 54 and a *subito p* marking in measure 55. The Clarinet part has a *f* marking in measure 54 and a *subito p* marking in measure 55. The Horn part has a *f* marking in measure 54 and a *subito p* marking in measure 55. The Bassoon part has a *f* marking in measure 54 and a *subito p* marking in measure 55.