

An English Suite

I. Prelude

wind quintet

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trans. Ray Thompson

Lively ♩ = 100

Flute
Oboe
Clarinet in Bb
Horn in F
Bassoon

Fl.
Ob.
Cl.
Hn.
Bsn.

Fl.
Ob.
Cl.
Hn.
Bsn.

Fl.
Ob.
Cl.
Hn.
Bsn.

Fl.
Ob.
Cl.
Hn.
Bsn.

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25

Fl.

Ob.

Cl.

Hn.

Bsn.

p

mf

B

30

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

f

36

Fl.

Ob.

Cl.

Hn.

Bsn.

f

p

41

Fl.

Ob.

Cl.

Hn.

Bsn.

f

sf

46

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

sf

C

52

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. *p* *cresc.*

Hn. *p* *cresc.*

Bsn. *p* *cresc.*

57 *allarg.* **D** *Tempo primo*

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

63

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

Hn. *p* *f*

Bsn. *p* *f*

69 **E**

Fl. *p* *mf* *cresc.* *f*

Ob. *p* *mf* *cresc.* *f*

Cl. *p* *mf* *cresc.* *f*

Hn. *p* *cresc.* *f*

Bsn. *p* *cresc.* *f*

75

Fl. *f* *mf*

Ob. *f* *p*

Cl. *f* *p*

Hn. *f* *p*

Bsn. *f* *p*

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81

Fl. *poco a poco cresc.* *f p*

Ob. *poco a poco cresc.* *f p* *p*

Cl. *poco a poco cresc.* *f p* *p*

Hn. *f p* *p*

Bsn. *poco a poco cresc.* *f p*

87

Fl. *cresc. molto* *f*

Ob. *cresc. molto* *f*

Cl. *cresc. molto* *f*

Hn. *cresc. molto* *f*

Bsn. *cresc. molto* *f*

92

Fl. *ff*

Ob. *ff*

Cl. *ff*

Hn. *ff*

Bsn. *ff*

Detailed description: This is a page of sheet music for a woodwind quintet, titled "An English Suite". The page contains three systems of music, numbered 81, 87, and 92. Each system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The first system (measures 81-86) features a "poco a poco cresc." instruction and dynamic markings of *f* and *p*. A first ending bracket labeled "F" spans measures 85 and 86. The second system (measures 87-91) is marked with "cresc. molto" and *f*. The third system (measures 92-96) is marked with *ff*. The music is in a key with one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings.

II. In Minuet Style

Allegretto, molto grazioso.

Flute
Oboe
Clarinet in Bb
Horn in F
Bassoon

Measures 1-8 of the score. The Flute part begins with a rest, followed by a melodic line with dynamics *p*, *cresc.*, and *f*. The Oboe, Clarinet in Bb, and Bassoon parts play a rhythmic accompaniment starting at *p*. The Horn in F part has a rhythmic accompaniment starting at *p*.

Fl.
Ob.
Cl.
Hn.
Bsn.

9

G

Measures 9-17 of the score. Measure 9 is marked with a box 'G'. The Flute part has a melodic line with dynamics *pp*, *tr*, and *p*. The Oboe part has a melodic line with dynamics *p* and *tr*. The Clarinet in Bb part has a melodic line with dynamics *p* and *pp*. The Horn in F and Bassoon parts have rhythmic accompaniments with dynamics *p* and *pp*.

Fl.
Ob.
Cl.
Hn.
Bsn.

18

Measures 18-25 of the score. The Flute part has a melodic line with dynamics *p* and *p*. The Oboe part has a melodic line with dynamics *p* and *p*. The Clarinet in Bb part has a melodic line with dynamics *mf* and *mf*. The Horn in F and Bassoon parts have rhythmic accompaniments with dynamics *p* and *p*.

Fl.
Ob.
Cl.
Hn.
Bsn.

26

H

Measures 26-34 of the score. Measure 26 is marked with a box 'H'. The Flute part has a melodic line with dynamics *p* and *p*. The Oboe part has a melodic line with dynamics *p* and *p*. The Clarinet in Bb part has a melodic line with dynamics *mf* and *mf*. The Horn in F and Bassoon parts have rhythmic accompaniments with dynamics *p* and *p*.

Fl.
Ob.
Cl.
Hn.
Bsn.

35

poco rit. I A tempo

Measures 35-42 of the score. Measure 35 is marked with a box 'I'. The Flute part has a melodic line with dynamics *p* and *cresc.*. The Oboe part has a melodic line with dynamics *p* and *cresc.*. The Clarinet in Bb part has a melodic line with dynamics *p* and *f*. The Horn in F and Bassoon parts have rhythmic accompaniments with dynamics *p* and *f*.

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43

Fl. *f* *dim.* *p*

Ob. *f* *p* *poco cresc.*

Cl. *p* *poco cresc.*

Hn. *p* *poco cresc.*

Bsn. *p* *poco cresc.*

51 *poco rit.* **K** *A tempo* *pp*

Ob. *pp*

Cl. *pp*

Hn. *pp*

Bsn. *pp*

60 *p* *pp*

Fl. *p* *dim.* *pp*

Ob. *p* *dim.* *pp*

Cl. *p* *dim.* *pp*

Hn. *p* *dim.* *pp*

Bsn. *p* *dim.* *pp*

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III. Saraband

Slow ♩ = 60

Flute *f*

Oboe *f*

Clarinet in Bb *f*

Horn in F *f*

Bassoon *f*

Fl. *ff*

Ob. *ff*

Cl. *f*

Hn. *f*

Bsn. *f*

p

mf > pp

mf

Fl. *p dolce*

Ob. *p dolce*

Cl. *p dolce*

Hn. *p dolce*

Bsn. *p dolce*

cresc.

Fl. *ff*

Ob. *ff*

Cl. *ff*

Hn. *ff*

Bsn. *ff*

p

f

ff

p

IV. Caprice

$\text{♩} = 112$
Allegro scherzando.

Flute
Oboe
Clarinet in Bb
Horn in F
Bassoon

p *f* *p* *f* *p* *f* *dim.* *cresc.*

Fl.
Ob.
Cl.
Hn.
Bsn.

L

f *p* *f* *p* *f* *p* *f* *dim.* *cresc.*

Fl.
Ob.
Cl.
Hn.
Bsn.

M

f *ff* *f* *ff* *f* *ff* *p* *dolce, espressivo*

Fl.
Ob.
Cl.
Hn.
Bsn.

p dolce, espressivo *poco cresc.* *dim.* *p*

Fl.
Ob.
Cl.
Hn.
Bsn.

N

ff *sf* *f* *p* *f* *p* *f* *p* *f* *p*

47 O

Fl. *f p <f p f*

Ob. *f p <f p f*

Cl. *f p <f p f*

Hn. *f p <f p f* *cresc.* *f p*

Bsn. *f p <f p f* *cresc.* *f p*

55

Fl. *sempre cresc.*

Ob. *sempre cresc.*

Cl. *sempre cresc.*

Hn. *sempre cresc.*

Bsn. *sempre cresc.*

62 P

Fl. *ff mf p pp p dolce, espressivo*

Ob. *ff mf p pp p dolce, espressivo*

Cl. *ff mf p pp p dolce, espressivo*

Hn. *ff mf p pp p dolce, espressivo*

Bsn. *ff mf p pp p*

71

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Cl. *mp dolce, espressivo* *cresc.* *ff*

Hn. *cresc.* *ff*

Bsn. *cresc.* *ff*

82 Q

Fl. *f p f p f p*

Ob. *p f p f p*

Cl. *p f p f p*

Hn. *p f p f p*

Bsn. *p f p f p*

Musical score for measures 90-101 of "An English Suite". The score is for a woodwind quintet (Flute, Oboe, Clarinet, Horn, Bassoon) and includes dynamic markings such as *ff*, *sempre f*, *f*, and *sf*. The score is divided into two systems, with measure 101 marked by a double bar line. The key signature is one sharp (F#).

Measures 90-101:

- Flute: *ff* (measures 90-91), *f* (measures 92-93), *sf* (measures 94-95)
- Oboe: *ff* (measures 90-91), *f* (measures 92-93), *sf* (measures 94-95)
- Clarinet: *ff* (measures 90-91), *sempre f* (measures 92-93), *f* (measures 94-95), *sf* (measures 96-97)
- Horn: *ff* (measures 90-91), *sempre f* (measures 92-93), *f* (measures 94-95), *sf* (measures 96-97)
- Bassoon: *ff* (measures 90-91), *sempre f* (measures 92-93), *f* (measures 94-95), *sf* (measures 96-97)

Measures 101-102:

- Flute: *f cresc.* (measures 101-102), *sf* (measures 103-104)
- Oboe: *cresc.* (measures 101-102), *ff* (measures 103-104), *sf* (measures 105-106)
- Clarinet: *cresc.* (measures 101-102), *ff* (measures 103-104), *sf* (measures 105-106)
- Horn: *cresc.* (measures 101-102), *ff* (measures 103-104), *sf* (measures 105-106)
- Bassoon: *cresc.* (measures 101-102), *ff* (measures 103-104), *sf* (measures 105-106)

An English Suite
V. Pastoral

Andantino quasi allegretto.
♩=76

Flute
Oboe
Clarinet in Bb
Horn in F
Bassoon

Fl.
Ob.
Cl.
Hn.
Bsn.

Fl.
Ob.
Cl.
Hn.
Bsn.

Fl.
Ob.
Cl.
Hn.
Bsn.

Fl.
Ob.
Cl.
Hn.
Bsn.

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VI. Air

Slow

Musical score for measures 1-7. The score is for a woodwind quintet: Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Slow'. Dynamics include *p*, *pp*, and *p*. The Flute part begins with a melodic line starting at measure 5. The other instruments provide harmonic support with rhythmic patterns.

Musical score for measures 8-15. The score continues for the woodwind quintet. The tempo changes to 'A tempo' at measure 10. There are markings for 'rit.' (ritardando) at measure 9 and 'A tempo' at measure 10. Dynamics include *pp*, *p*, *poco cresc.*, and *f*. The Flute part has a melodic line with dynamics *pp*, *p*, and *f*. The other instruments follow similar patterns with dynamics *pp*, *p*, *poco cresc.*, and *f*.

Musical score for measures 16-21. The score continues for the woodwind quintet. The tempo is 'A tempo'. There are markings for 'rit.' (ritardando) at measure 16 and 'rit.' at measure 21. Dynamics include *p*, *poco cresc.*, and *f*. The Flute part has a melodic line with dynamics *p*, *poco cresc.*, and *f*. The other instruments follow similar patterns with dynamics *p*, *poco cresc.*, and *f*.

Musical score for measures 22-25. The score continues for the woodwind quintet. The tempo is 'A tempo' at measure 22 and 'molto rit.' (molto ritardando) at measure 23. Dynamics include *p*, *f*, and *pp*. The Flute part has a melodic line with dynamics *p*, *f*, and *pp*. The other instruments follow similar patterns with dynamics *p*, *f*, and *pp*.

VII. Frolic

Molto vivace $\text{♩} = 108$

Musical score for measures 1-8. The score is in 4/4 time and G major. It features five parts: Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon. The tempo is 'Molto vivace' at 108 beats per minute. Dynamics include *f*, *mf*, *p*, and *ff*. The music is characterized by rhythmic patterns and slurs.

Musical score for measures 9-12. This section includes a first ending bracket labeled 'U' above measure 10. Dynamics include *f*, *p*, and *ff*. The music continues with rhythmic patterns and slurs.

Musical score for measures 13-17. Dynamics include *f*, *ff*, and *p*. The music features a prominent rhythmic pattern in the woodwinds.

Musical score for measures 18-24. This section includes a first ending bracket labeled 'V' above measure 20. Dynamics include *f*, *cresc. molto*, *ff*, and *sf*. The music features a prominent rhythmic pattern in the woodwinds.

Musical score for measures 25-30. Dynamics include *p*, *cresc.*, and *sim.*. The music features a prominent rhythmic pattern in the woodwinds.

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33 **W**

Fl. *f sf ff*
Ob. *f sf ff dim.*
Cl. *f sf ff dim.*
Hn. *f sf ff dim.*
Bsn. *f sf ff dim.*

41 **X**

Fl. *p*
Ob. *p*
Cl. *p*
Hn. *p*
Bsn. *p*

47

Fl. *p f ff*
Ob. *p f ff*
Cl. *p f ff*
Hn. *p f ff*
Bsn. *p f ff*

52 **Y**

Fl. *p f mf*
Ob. *p f mf*
Cl. *p f mf*
Hn. *p f mf*
Bsn. *p f mf*

59

Fl. *f p mf*
Ob. *f p mf*
Cl. *f p mf*
Hn. *f p mf*
Bsn. *f p mf*

67 **Z**

Fl. *p* *mf* *cresc.*

Ob. *mf*

Cl. *mf cresc.*

Hn. *mf* *cresc.*

Bsn. *mf* *cresc.*

73 **AA**

Fl. *sempre cresc.* *f* *p*

Ob. *sempre cresc.* *f* *p*

Cl. *sempre cresc.* *f* *p*

Hn. *sempre cresc.* *f* *p*

Bsn. *sempre cresc.* *f* *p*

79 **BB**

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

84

Fl. *ff* *sempre cresc.*

Ob. *ff* *sempre cresc.*

Cl. *ff* *sempre cresc.*

Hn. *ff* *sempre cresc.*

Bsn. *ff* *sempre cresc.*

89

Fl. *ff* *sf* *<sf* *<sf* *<sf* *<sf* *ff*

Ob. *ff* *sf* *<sf* *<sf* *<sf* *<sf* *ff*

Cl. *ff* *sf* *<sf* *<sf* *<sf* *<sf* *ff*

Hn. *ff* *sf* *<sf* *<sf* *<sf* *<sf* *ff*

Bsn. *ff* *sf* *<sf* *<sf* *<sf* *<sf* *ff*