

An English Suite

I. Prelude

wind quintet

C Hubert H. Parry
trans. Ray Thompson

Lively ♩ = 100

Flute
Oboe
Clarinet in Bb
Horn in F
Bassoon

Fl.
Ob.
Cl.
Hn.
Bsn.

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An English Suite

25

Fl.

Ob.

Cl.

Hn.

Bsn.

p

mf

B

30

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

f

36

Fl.

Ob.

Cl.

Hn.

Bsn.

p

f

41

Fl.

Ob.

Cl.

Hn.

Bsn.

f

sf

46

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

sf

C

52

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. *p* *cresc.*

Hn. *p* *cresc.*

Bsn. *p* *cresc.*

Detailed description: This system contains measures 52 through 56. It features five staves for Flute, Oboe, Clarinet, Horn, and Bassoon. The music is in a key with one sharp (F#) and a common time signature. Dynamics include piano (*p*) and crescendo (*cresc.*).

57 *allarg.* **D** *Tempo primo*

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

Detailed description: This system contains measures 57 through 62. It features five staves for Flute, Oboe, Clarinet, Horn, and Bassoon. The tempo changes from *allarg.* to *Tempo primo*. Dynamics include forte (*f*).

63

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

Hn. *p* *f*

Bsn. *p* *f*

Detailed description: This system contains measures 63 through 68. It features five staves for Flute, Oboe, Clarinet, Horn, and Bassoon. Dynamics include piano (*p*) and forte (*f*).

69 **E**

Fl. *p* *mf* *cresc.* *f*

Ob. *p* *mf* *cresc.* *f*

Cl. *p* *mf* *cresc.* *f*

Hn. *p* *mf* *cresc.* *f*

Bsn. *p* *mf* *cresc.* *f*

Detailed description: This system contains measures 69 through 74. It features five staves for Flute, Oboe, Clarinet, Horn, and Bassoon. Dynamics include piano (*p*), mezzo-forte (*mf*), crescendo (*cresc.*), and forte (*f*).

75

Fl. *f* *mf*

Ob. *f* *p* *p*

Cl. *f* *p* *p*

Hn. *f* *p* *p*

Bsn. *f* *p* *p*

Detailed description: This system contains measures 75 through 79. It features five staves for Flute, Oboe, Clarinet, Horn, and Bassoon. Dynamics include forte (*f*) and piano (*p*).

An English Suite

81

Fl. *poco a poco cresc.* *f* *p*

Ob. *poco a poco cresc.* *f* *p*

Cl. *poco a poco cresc.* *f* *p*

Hn. *f* *p*

Bsn. *poco a poco cresc.* *f* *p*

87

Fl. *cresc. molto* *f*

Ob. *cresc. molto* *f*

Cl. *cresc. molto* *f*

Hn. *cresc. molto* *f*

Bsn. *cresc. molto* *f*

92

Fl. *ff*

Ob. *ff*

Cl. *ff*

Hn. *ff*

Bsn. *ff*

II. In Minuet Style

Allegretto, molto grazioso.

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

9

Fl.

Ob.

Cl.

Hn.

Bsn.

G

18

Fl.

Ob.

Cl.

Hn.

Bsn.

26

H

Fl.

Ob.

Cl.

Hn.

Bsn.

35

poco rit. . . I A tempo

Fl.

Ob.

Cl.

Hn.

Bsn.

An English Suite

43

Fl. *f* *dim.* *p*

Ob. *f* *p*

Cl. *p* *poco cresc.*

Hn. *p*

Bsn. *p*

51 *poco rit.* **K** *A tempo* *pp*

Ob. *pp*

Cl. *pp*

Hn. *pp*

Bsn. *pp*

60 *p* *dim.* *pp*

Ob. *pp*

Cl. *pp*

Hn. *pp*

Bsn. *pp*

An English Suite
III. Saraband

Slow ♩ = 60

Flute
Oboe
Clarinet in Bb
Horn in F
Bassoon

10

Fl.
Ob.
Cl.
Hn.
Bsn.

21

Fl.
Ob.
Cl.
Hn.
Bsn.

31

Fl.
Ob.
Cl.
Hn.
Bsn.

47 O

Fl. *f p <f p f*

Ob. *f p <f p f*

Cl. *f p <f p f*

Hn. *f p <f p f* *cresc.* *f p*

Bsn. *f p <f p f* *cresc.* *f p*

55

Fl. *sempre cresc.*

Ob. *sempre cresc.*

Cl. *sempre cresc.*

Hn. *sempre cresc.*

Bsn. *sempre cresc.*

62 P

Fl. *ff mf p pp p dolce, espressivo*

Ob. *ff mf p pp p dolce, espressivo*

Cl. *ff mf p pp p dolce, espressivo*

Hn. *ff mf p pp p dolce, espressivo*

Bsn. *ff mf p pp p*

71

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Cl. *mp dolce, espressivo* *cresc.* *ff*

Hn. *cresc.* *ff*

Bsn. *cresc.* *ff*

82 Q

Fl. *f p f p f p*

Ob. *p f p f p*

Cl. *p f p f p*

Hn. *p f p f p*

Bsn. *p f p f p*

90

Fl. *ff*

Ob. *ff*

Cl. *ff*

Hn. *sempre f*

Bsn. *sempre f*

101

Fl. *f cresc.* *ff* *sf*

Ob. *cresc.* *ff* *sf*

Cl. *cresc.* *ff* *sf*

Hn. *cresc.* *ff* *sf*

Bsn. *cresc.* *ff* *sf*

An English Suite

V. Pastoral

Andantino quasi allegretto.

♩=76

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

Fl.

Ob.

Cl.

Hn.

Bsn.

An English Suite

VI. Air

Slow

Musical score for measures 1-7. The score is for a woodwind quintet: Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Slow'. The Flute part begins with a rest, followed by a melodic line starting at measure 5 with a dynamic of *p*. The other instruments provide accompaniment with various dynamics including *p*, *pp*, and *p*.

Musical score for measures 8-15. The score continues for the woodwind quintet. Measure 8 is marked with a dynamic of *pp*. The tempo changes to 'A tempo' at measure 10, indicated by 'rit.' and 'A tempo'. The Flute part has dynamics of *pp*, *p*, and *f*. The other instruments also show dynamic markings such as *poco cresc.*, *f*, and *p*.

Musical score for measures 16-21. The score continues for the woodwind quintet. The tempo is marked 'A tempo' at measure 16, with 'rit.' markings at the beginning and end of the section. The Flute part has dynamics of *p*, *poco cresc.*, and *f*. The other instruments also show dynamic markings such as *p*, *poco cresc.*, and *f*.

Musical score for measures 22-25. The score continues for the woodwind quintet. The tempo is marked 'A tempo' at measure 22 and 'molto rit.' at measure 24. The Flute part has dynamics of *p*, *f*, and *p*. The other instruments also show dynamic markings such as *f*, *p*, and *pp*.

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33 **W**

Fl. *f sf sf ff dim.*

Ob. *f sf sf ff dim.*

Cl. *f sf sf ff dim.*

Hn. *f sf sf ff dim.*

Bsn. *f sf sf sf sf sf sf ff dim.*

41 **X**

Fl. *p*

Ob. *p*

Cl. *p*

Hn. *p*

Bsn. *p*

47

Fl. *p f ff*

Ob. *p f ff*

Cl. *p f ff*

Hn. *p f ff*

Bsn. *p f ff*

52 **Y**

Fl. *p f mf*

Ob. *p p p p p p f*

Cl. *p p p p p p p f mf*

Hn. *p p p p p p p f*

Bsn. *p p p p p p p mf*

59

Fl. *f p f f p f*

Ob. *f p f p f p*

Cl. *p mf p p f p f p p*

Hn. *mf p mf f p f p p*

Bsn. *p mf p f p f p f p*

67 **Z**

Fl. *p* *mf* *cresc.*

Ob. *mf*

Cl. *mf cresc.*

Hn. *mf* *cresc.*

Bsn. *mf* *cresc.*

73 **AA**

Fl. *sempre cresc.* *f* *p*

Ob. *sempre cresc.* *f* *p*

Cl. *sempre cresc.* *f* *p*

Hn. *sempre cresc.* *f* *p*

Bsn. *sempre cresc.* *f* *p*

79 **BB**

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

84

Fl. *ff* *sempre cresc.*

Ob. *ff* *sempre cresc.*

Cl. *ff* *sempre cresc.*

Hn. *ff* *sempre cresc.*

Bsn. *ff* *sempre cresc.*

89

Fl. *ff* *sf* *<sf* *<sf* *<sf* *<sf* *ff*

Ob. *ff* *sf* *<sf* *<sf* *<sf* *<sf* *ff*

Cl. *ff* *sf* *<sf* *<sf* *<sf* *<sf* *ff*

Hn. *ff* *sf* *<sf* *<sf* *<sf* *<sf* *ff*

Bsn. *ff* *sf* *<sf* *<sf* *<sf* *<sf* *ff*