

Oboe

# An English Suite

## I. Prelude

C Hubert H. Parry  
trans. Ray Thompson

Lively ♩ = 100

wind quintet

*f*

5

8 *ff*

12

15 *f*

17 allarg. **A** Tempo primo *p* *cresc.*

22 *mf*

26 **B** *p* *p*

30 Other scores available at <http://www.sheetmusicplus.com/publishers/raythompsonmusic/2229> *mf*

35 *f*

40 *f* *f*

45 **C** *sf sf sf mf sf sf*

V.S.

50 Oboe

55

58 **allarg.** **D** Tempo primo

62

65

69 **E**

73

77

81

84 **F**

89

93

Allegretto, molto grazioso. Oboe II. In Minuet Style

The musical score is written for Oboe II in a 3/4 time signature with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic followed by a piano (*p*) dynamic. The third staff includes a trill (*tr*) and a measure with a 'G' box above it, followed by a triplet of eighth notes. The fourth staff has a measure with an 'H' box above it. The fifth staff is marked *poco rit.* and ends with a piano (*p*) dynamic. The sixth staff is marked *A tempo* and begins with a measure containing a 'I' box, followed by a piano (*p*) dynamic and a *cresc.* marking. The seventh staff starts with a forte (*f*) dynamic. The eighth staff begins with a piano (*p*) dynamic. The ninth staff includes five trills (*tr*) and is marked *poco rit.*. The tenth staff starts with a pianissimo (*pp*) dynamic and ends with a measure containing a '2' box above it, followed by a piano (*p*) dynamic and a *pp* marking.

Oboe  
III. Saraband

Slow ♩ = 60

Musical score for Oboe, III. Saraband, measures 1-35. The score is in 3/4 time with a key signature of one sharp (F#). It begins with a dynamic of *f* and a tempo marking of "Slow ♩ = 60". The piece features various dynamics including *f*, *p*, *ff*, *pp*, and *mf*. There are first and second endings at measures 12-15 and 32-35. The notation includes slurs, accents, and phrasing marks.

♩ = 112

Allegro scherzando.

IV. Caprice

Musical score for Oboe, IV. Caprice, measures 1-25. The score is in 3/4 time with a key signature of one sharp (F#). It begins with a dynamic of *p* and a tempo marking of "Allegro scherzando." The piece features various dynamics including *p*, *f*, *ff*, *dim.*, *cresc.*, and *f*. There are first and second endings at measures 11-14 and 15-18. The notation includes slurs, accents, and phrasing marks. A first ending bracket is marked with an 'L' at measure 11, and a second ending bracket is marked with an 'M' at measure 25.

36 *p* *ff* *f* Oboe

43 **N** *f p* *f p* *< f p* *< f p* *< f*

50 **O** *f > p*

56

61 *sempre cresc.* *ff* 5

69 **P** 4 *mp dolce, espressivo* *cresc.*

80 *ff*

85 **Q** *p* *f p* *< f p* *<* *<*

91 *ff* 3

99 **R** *f* *cresc.* *ff*

105 2 *sff*

Andantino quasi allegretto.

Oboe  
V. Pastoral

♩=76

1. *p*

9. 1. 2.

17. *p* *cresc.*

26. *p* S

35. *p*

44. T *pp* *pp*

54. *pp*

VI. Air

Slow

7. *p* *poco cresc.* *f*

11. rit. . . A tempo *f* *p*

17. rit. . . A tempo *f* rit. . .

23. A tempo *f* *p* molto rit. . . .

# Oboe VII.Frolic

Molto vivace ♩=108

1 *f* *mf*

6 *p*

11 **U** *f* *ff*

15 *p*

18 *f* *cresc. molto*

21 **V** *ff*

27 *p*

33 **W** *f* *sf* *sf* *ff*

39 *dim.* *p* **X**

44 *p*

48 *ff*

52 **Y** *p* *p* *p* *f* V.S.

57 **3** Oboe

*f* *p* *f*

65 **Z** **3**

*p* *mf*

72 **AA**

*sempre cresc.* *f*

77

*p*

80

*p* *f*

83 **BB**

*f* *sf*

87

*sempre cresc.* *ff*

91

*sf* *sf* *<sf* *<sf* *<sf* *<sf*