

# An English Suite

## I. Prelude

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trans. Ray Thompson

Lively ♩ = 100

wind quintet

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50 Oboe

55

58 **allarg.** **D** Tempo primo

62

65

69 **E**

73

77

81

84 **F**

89

93

Allegretto, molto grazioso. II. In Minuet Style

Oboe

1 *p*

7 *f* *p*

13 *tr* **G** 3

23 **H**

29 *p* poco rit.

37 **I** A tempo *p* *cresc.*

42 *f*

46 *p*

51 **J** *tr tr tr tr tr* poco *f* A tempo poco rit.

58 **K** *pp*

62 *p* 2 *pp*

Oboe  
III. Saraband

Slow ♩ = 60

Musical score for Oboe III. Saraband, measures 1-35. The score is in 3/4 time with a key signature of one sharp (F#). It begins with a dynamic of *f* and a tempo marking of "Slow ♩ = 60". The piece features various dynamics including *f*, *p*, *ff*, *pp*, and *mf*. There are first and second endings at measures 11-12 and 34-35. The notation includes slurs, accents, and phrasing marks.

♩ = 112

Allegro scherzando.

IV. Caprice

Musical score for Oboe IV. Caprice, measures 1-25. The score is in 3/4 time with a key signature of one sharp (F#). It begins with a dynamic of *p* and a tempo marking of "Allegro scherzando." The piece features various dynamics including *p*, *f*, *ff*, *dim.*, *cresc.*, and *f*. There are first and second endings at measures 11-12 and 34-35. The notation includes slurs, accents, and phrasing marks.

36 *p* *ff* *f* Oboe

43 **N** *f* *p* *f* *p* *< f* *p* *< f* *p* *< f*

50 **O** *f* *> p*

56

61 *sempre cresc.* *ff* 5

69 **P** 4 *mp dolce, espressivo* *cresc.*

80 *ff*

85 **Q** *p* *f* *p* *< f* *p* *<* *<* *<*

91 *ff* 3

99 **R** *f* *cresc.* *ff*

105 2 *sff*

Andantino quasi allegretto.

Oboe  
V. Pastoral

♩=76

VI. Air

Slow

# Oboe VII.Frolic

Molto vivace ♩=108

1 *f* *mf*

6 *p*

11 **U** *f* *ff*

15 *p*

18 *f* *cresc. molto*

21 **V** *ff*

27 *p*

33 **W** *f* *sf* *sf* *ff*

39 *dim.* *p* **X**

44 *p*

48 *ff*

52 **Y** *p* *p* *p* *f* V.S.

57 **3** Oboe

65 **Z** **3**

72 **AA** *sempre cresc.* **f**

77 **p**

80

83 **BB** **f**

87 *sempre cresc.* **ff**

91 **sf** **sf** **<sf** **<sf** **<sf** **<sf**