

Horn in F

An English Suite

I. Prelude

wind quintet

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trans. Ray Thompson

Lively ♩ = 100

6

11

16

21

26

31

37

42

47

52

58

f

ff

p

cresc.

f

p

cresc.

f

p

cresc.

f

p

cresc.

f

p

cresc.

f

p

cresc.

f

A Tempo primo

B

C

D Tempo primo

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f

sf

sf

sf

sf

mf

p

p

cresc.

f

V.S.

63 Horn in F

Musical staff 63: Horn in F, measures 63-67. Dynamics: *p*, *f*.

68 E

Musical staff 68: Horn in F, measures 68-73. Dynamics: *p*, *cresc.*, *f*.

74

Musical staff 74: Horn in F, measures 74-78. Dynamics: *f*, *p*.

79

Musical staff 79: Horn in F, measures 79-83. Dynamics: *p*.

84 F

Musical staff 84: Horn in F, measures 84-88. Dynamics: *cresc. molto*.

89

Musical staff 89: Horn in F, measures 89-92. Dynamics: *f*, *ff*.

93

Musical staff 93: Horn in F, measures 93-96. Dynamics: *p*.

Allegretto, molto grazioso. II. In Minuet Style

1

Musical staff 1: Minuet, measures 1-6. Dynamics: *p*.

7

Musical staff 7: Minuet, measures 7-13. Dynamics: *p*, *pp*.

14 G

Musical staff 14: Minuet, measures 14-22. Dynamics: *p*.

23 H

Musical staff 23: Minuet, measures 23-29. Dynamics: *p*.

30 poco rit. . .

Musical staff 30: Minuet, measures 30-36. Dynamics: *p*, *poco rit.*

37 **I** A tempo

Horn in F

Musical staff 37-43: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with rests and notes. Dynamics include *f* at the end of the staff.

44

Musical staff 44-50: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with rests and notes. Dynamics include *p* and *poco cresc.* with a hairpin crescendo symbol.

51 **J**

poco rit. .

Musical staff 51-57: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with rests and notes. Dynamics include *poco f* and *poco rit.* with a hairpin decrescendo symbol.

A tempo

58 **K**

Musical staff 58-62: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with rests and notes. Dynamics include *pp* and *p*.

63

Musical staff 63-68: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with rests and notes. Dynamics include *dim.* and *pp* with a hairpin decrescendo symbol.

III. Saraband

Slow ♩ = 60

Musical staff 1-8: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with rests and notes. Dynamics include *f* and *p* with hairpin symbols.

9

Musical staff 9-16: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with rests and notes. Dynamics include *f*, *p*, and *pp*. First and second endings are indicated with bracketed lines.

17

Musical staff 17-24: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with rests and notes. Dynamics include *mf* and *p dolce*.

25

Musical staff 25-32: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with rests and notes. Dynamics include *ff*.

33

Musical staff 33-40: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with rests and notes. Dynamics include *p*, *f*, and *ff*. First and second endings are indicated with bracketed lines.

♩=112
Allegro scherzando.

Horn in F
IV. Caprice

Musical score for Horn in F, IV. Caprice, measures 1-84. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It includes various dynamics, articulations, and performance markings.

Measure 1: *p* *< f* *< f p* *< f p* *< f* *dim.*
 Measure 8: *cresc.* *f > p* [L]
 Measure 16: *cresc.* *f* *ff*
 Measure 24: *p* *dolce, espressivo* *dim.* *p* *ff* *sf*
 Measure 32: *poco cresc.* *dim.* *p* *ff* *sf*
 Measure 39: *sf* *p < f* *p < f* *p <* [N]
 Measure 47: *f p* *< f p* *< f* *cresc.*
 Measure 53: *p*
 Measure 61: *sempre cresc.* *ff* *mf* *p* *pp*
 Measure 69: *p dolce, espressivo* [P]
 Measure 78: *cresc.* *ff*
 Measure 84: *p* *< f p* *< f p* *<* [Q]

90 Horn in F

< *ff* *sempre f*

97 R

f *cresc.*

105

sf

Andantino quasi allegretto.

V. Pastoral

♩=76

p *pp*

13

p *cresc.* *poco cresc.* *poco f* *dim.*

26 S

p *p*

38 T 7

cresc. *f* *dim.*

53

pp

Horn in F VI. Air

Slow

1

6

12

17

23

p *p* *pp* *p* *poco cresc.* *f*

rit. . . . A tempo

rit. . . . A tempo

rit. . . . A tempo

rit. . . . molto rit. . . .

f *p* *pp*

VII. Frolic

Molto vivace ♩=108

1

6

11

16

21

27

33

f *ff* *p*

f *ff* *p*

p *f* *cresc. molto*

ff sf sf sf sf sf sim.

p

f sf sf sf sf sf sf sf ff

U

V

W

39 X Horn in F
dim. *p*

44 *p* *f*

49 *ff*

Y *p* *p* *p* *p* *p* **2**

59 *mf* *p* *mf* *f* *p* *f* *p* *f*

63 *p* *f* *p*

67 Z *mf* *cresc.*

72 AA *sempre cresc.* *f*

77 *p*

82 BB *f* *ff*

87 *sempre cresc.* *ff*

91 *<sf* *<sf* *<sf* *<sf* *<sf* *<sf* *ff*