

An English Suite

I. Prelude

wind quintet

C Hubert H. Parry
trans. Ray Thompson

Lively ♩ = 100

1-5

6-10

11-15

16-20

21-25

26-30

31-36

37-41

42-46

47-51

52-57

58-62

©RayThompsonMusic

Other scores available at <http://www.sheetmusicplus.com/publishers/raythompsonmusic/2229>

63 Horn in F

Musical staff 63: Horn in F, measures 63-67. Dynamics: *p*, *f*.

68 E

Musical staff 68: Horn in F, measures 68-73. Dynamics: *p*, *cresc.*, *f*.

74

Musical staff 74: Horn in F, measures 74-78. Dynamics: *f*, *p*.

79

Musical staff 79: Horn in F, measures 79-83. Dynamics: *p*.

84 F

Musical staff 84: Horn in F, measures 84-88. Dynamics: *cresc. molto*.

89

Musical staff 89: Horn in F, measures 89-92. Dynamics: *f*, *ff*.

93

Musical staff 93: Horn in F, measures 93-96. Dynamics: *p*.

Allegretto, molto grazioso. II. In Minuet Style

1

Musical staff 1: Horn in F, measures 1-6. Dynamics: *p*.

7

Musical staff 7: Horn in F, measures 7-13. Dynamics: *p*, *pp*.

14 G

Musical staff 14: Horn in F, measures 14-22. Dynamics: *p*.

23 H

Musical staff 23: Horn in F, measures 23-29. Dynamics: *p*.

30 poco rit. . .

Musical staff 30: Horn in F, measures 30-33. Dynamics: *p*, *poco rit.*

37 **I** A tempo

Horn in F

Musical staff 37-43: Horn in F, A tempo. Dynamics include *f*.

44

Musical staff 44-50: Dynamics include *p* and *poco cresc.*

51 **J**

poco rit. .

Musical staff 51-57: Dynamics include *poco f*.

A tempo

58 **K**

Musical staff 58-62: Dynamics include *pp* and *p*.

63

Musical staff 63-68: Dynamics include *dim.* and *pp*.

III. Saraband

Slow ♩ = 60

Musical staff 69-78: Dynamics include *f* and *p*.

Musical staff 79-86: Dynamics include *f*, *p*, and *pp*. First and second endings are marked.

Musical staff 87-94: Dynamics include *mf* and *p dolce*.

Musical staff 95-102: Dynamics include *ff*.

Musical staff 103-110: Dynamics include *p*, *f*, and *ff*. First and second endings are marked.

♩=112
Allegro scherzando.

Horn in F
IV. Caprice

Musical score for Horn in F, IV. Caprice, measures 1-84. The score is in 3/4 time with a key signature of one sharp (F#). It features various dynamics, articulations, and performance markings such as 'L', 'M', 'N', 'O', 'P', and 'Q'.

Measure 1: *p* *< f* *< f p* *< f p* *< f* *dim.*
 Measure 8: *cresc.* *f > p*
 Measure 16: *cresc.* *f* *ff*
 Measure 24: *p* *dolce, espressivo* *dim.* *p* *ff* *sf*
 Measure 32: *poco cresc.* *dim.* *p* *ff* *sf*
 Measure 39: *sf* *p < f* *p < f* *p <*
 Measure 47: *f p* *< f p* *< f* *cresc.*
 Measure 53: *p*
 Measure 61: *sempre cresc.* *ff* *mf* *p* *pp*
 Measure 69: *p dolce, espressivo*
 Measure 78: *cresc.* *ff*
 Measure 84: *p* *< f p* *< f p* *<*

90 Horn in F

< *ff* *sempre f*

97 R

f *cresc.*

105

sf

Andantino quasi allegretto.

V. Pastoral

♩=76

p *pp*

13

p *cresc.* *poco cresc.* *poco f* *dim.*

26 S

p *p*

38 T 7

cresc. *f* *dim.*

53

pp

Horn in F
VI. Air

Slow

1

6

12

17

23

p

pp

p

poco cresc.

f

rit. . . .

A tempo

p

f

p

rit. . . .

A tempo

p

poco cresc.

f

p

molto rit.

f

p

pp

VII. Frolic

Molto vivace ♩=108

1

6

11

16

21

27

33

f

ff

p

f

cresc. molto

ff

sf

sf

sf

sf

sf

sf

sim.

p

f

sf

sf

sf

sf

ff

U

V

W

39 X Horn in F
dim. *p*

44 *p* *f*

49 *ff*

Y *p* *p* *p* *p* *p* **2**

59 *mf* *p* *mf* *f* *p* *f* *p* *f*

63 *p* *f* *p*

67 Z *mf* *cresc.*

72 AA *sempre cresc.* *f*

77 *p*

82 BB *f* *ff*

87 *sempre cresc.* *ff*

91 *<sf* *<sf* *<sf* *<sf* *<sf* *<sf* *ff*