

# An English Suite I. Prelude

C Hubert H. Parry  
trans. Ray Thompson

Lively  $\text{♩} = 100$

5

10

14

17

allarg. **A** Tempo primo

22

26

**B**

31

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35

39

43

47 **C** Clarinet in B $\flat$   
*mf sf sf sf*

52  
*p*

55  
*cresc.*

58 **D** *allarg.* Tempo primo  
*f*

63  
*p f*

68 **E**  
*p cresc.*

73  
*f p*

78

81  
*poco a poco cresc. f p*

84 **F**  
*p cresc. molto*

89  
*f ff*

93

Clarinet in B $\flat$   
Allegretto, molto grazioso. II. In Minuet Style

7

14 **G**

20

26 **H**

33 **I** 2 poco rit. A tempo

41

46

51 **J** poco rit. . . . .  
A tempo

58 **K**

63 dim. pp

Clarinet in B $\flat$   
III. Saraband

Slow  $\text{♩} = 60$

Measures 1-35 of III. Saraband. Dynamics include *f*, *>p*, *ff*, *p*, *pp*, and *mf*. Performance markings include accents, slurs, and first/second endings.

$\text{♩} = 112$   
Allegro scherzando.

IV. Caprice

Measures 1-34 of IV. Caprice. Dynamics include *p*, *<f p*, *f*, *dim.*, *cresc.*, *sf*, and *p dolce, espressivo*. Performance markings include slurs, accents, and first/second endings.

41 N Clarinet in B $\flat$

48  $< f p$   $f p$   $< f p$   $<$

53 O  $p$   $f p$   $< f$  *cresc.*  $f$

59 *sempre cresc.*  $ff$

64  $mf$

69 P  $p$  *dolce, espressivo*

77 *cresc.*  $ff$

84 Q  $p$   $< f p$   $< f p$   $<$

90  $< ff$  *sempre f*

97 R  $f$  *cresc.*  $ff$

104

108  $ff$

Andantino quasi allegretto.

Clarinet in B $\flat$   
V. Pastoral

$\text{♩} = 76$

Musical score for V. Pastoral, measures 1-54. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a piano (*p*) dynamic. Measure 10 contains a first and second ending. Measure 19 includes a piano (*p*) dynamic and a crescendo (*cresc.*). Measure 29 features a piano (*p*) dynamic, a piano crescendo (*poco cresc.*), a piano forte (*poco f*), and a decrescendo (*dim.*). Measure 37 starts with a piano (*p*) dynamic. Measure 44 includes a trill (*T*) and piano-piano (*pp*) dynamics. Measure 54 ends with piano-piano (*pp*) dynamics.

VI. Air

Slow

Musical score for VI. Air, measures 1-17. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a piano (*p*) dynamic. Measure 6 includes piano-piano (*pp*) and piano (*p*) dynamics. Measure 10 features a piano (*p*) dynamic, a decrescendo (*rit.*), and a change in time signature to 2/4. Measure 14 is marked 'A tempo' and includes a piano (*p*) dynamic and a piano forte (*f*) dynamic. Measure 17 is marked 'rit. A tempo' and includes a piano (*p*) dynamic, a piano crescendo (*poco cresc.*), and a piano forte (*f*) dynamic.

22 *A tempo* Clarinet in B $\flat$

25 *molto rit.*

### VII.Frolic

*Molto vivace* ♩=108

6

11 **U**

15

20 **V**

25

29

33 **W**

37

41 **X**

V.S.

Clarinet in B $\flat$

46 *p* *f* *ff*

51 **Y** *p* *p*

55 *p* *f* *mf* *p* *mf*

60 *p* *f* *p* *f* *f* *p* *f*

65 *p*

69 *mf*sc.

73 **AA** *sempre cresc.* *f*

77 *p*

80

83 **BB** *f* *ff*

87 *sempre cresc.* *ff*

91 *<sf* *<sf* *<sf* *<sf* *<sf* *<sf* *ff*



# An English Suite

## I. Prelude

wind quintet

C Hubert H. Parry  
trans. Ray Thompson

Lively ♩ = 100

5

10

14

17 allarg. **A** Tempo primo

22

27 **B**

32

37

41

43

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47 **C**  
*mf sf sf sf*

52 *p*

55 *cresc.*

58 *allarg.* **D** *Tempo primo*  
*f*

63 *p f*

68 **E**  
*p cresc.*

73 *f f p*

78 *poco a poco cresc.*

82 **F**  
*f p p*

86 *cresc. molto f*

91 *ff*

94

## II. In Minuet Style

*Allegretto, molto grazioso.*

7

14 **G**

20

26 **H**

33 **I** *poco rit.* *A tempo*

41

46

51 **J** *poco f* *poco rit.*

58 **K** *A tempo*

63

*dim.* *pp*

### III. Saraband

Slow ♩ = 60

Musical score for III. Saraband, measures 1-36. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a dynamic of *f* and includes markings for *p*, *ff*, *pp*, *mf*, and *p dolce*. The piece features first and second endings at measures 15-16 and 36-37.

♩ = 112  
Allegro scherzando.

### IV. Caprice

Musical score for IV. Caprice, measures 1-34. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a dynamic of *p* and includes markings for *f*, *dim.*, *cresc.*, *ff*, *p dolce, espressivo*, *poco cresc.*, *dim.*, *p*, *ff*, *sf*, and *sf*. The piece includes first and second endings at measures 11-12 and 25-26.

41 N

48

53 O

59

64

69 P

78

84 Q

91

98 R

105

Dynamic markings: *f p*, *< f p*, *f p*, *< f p*, *f p*, *< f*, *cresc.*, *f*, *p*, *mf*, *ff*, *dolce, espressivo*, *cresc.*, *ff*, *p*, *< f p*, *< f p*, *ff*, *sempre f*, *f*, *cresc.*, *ff*, *ff*.

# V. Pastoral

$\text{♩} = 76$   
Andantino quasi allegretto.

Musical score for V. Pastoral, measures 1-52. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano (*p*) dynamic. Measure 11 features a first and second ending. Measure 20 includes a *p* dynamic and a *cresc.* marking. Measure 30 has a *p* dynamic and a *poco cresc. poco f dim.* marking, with a square box labeled 'S' above the staff. Measure 40 has a *p* dynamic and a square box labeled 'T' above the staff. Measure 52 ends with a *pp* dynamic.

# VI. Air

Musical score for VI. Air, measures 1-24. The score is in 4/4 time with a key signature of two flats. It begins with a *Slow* tempo and a piano (*p*) dynamic. Measure 6 includes a *pp* dynamic. Measure 11 features a *rit.* marking, a *pp* dynamic, and a *poco cresc. A tempo* marking. Measure 16 includes a *rit.* marking, a *p* dynamic, and a *poco cresc. A tempo* marking. Measure 21 includes a *rit.* marking, a *p* dynamic, and a *A tempo* marking. Measure 24 includes a *molto rit.* marking, a *f* dynamic, and a *pp* dynamic.

# VII.Frolic


Molto vivace ♩=108

Musical score for Clarinet in A, VII.Frolic, Molto vivace. The score consists of ten staves of music in 4/4 time with a key signature of two flats. It includes various dynamics (*f*, *p*, *ff*, *sf*, *dim.*), articulation marks (accents, slurs), and performance instructions like *cresc. molto* and *cresc.*. Rehearsal marks U, V, W, X, and Y are placed at measures 11, 20, 33, 41, and 51 respectively.

V.S.

56   
*p f < < mf < p mf < p f*


61   
*p f < p f < p f < p*

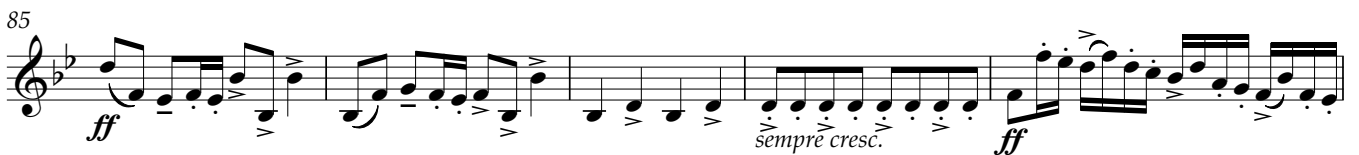
66 Z 

70   
*mf cresc.*

73 AA   
*sempre cresc. f*

77   
*p*

81 BB   
*f*

85   
*ff sempre cresc. ff*

90   
*sf sf*

93   
*sf sf sf sf ff*