

Flöte

Franz Danzi (1763-1826)
 Quintett op. 56 No. 1 in B-Dur

Allegretto $\text{♩} = 132$

6 Ob.

p dolce

11 *f*

16 *p*

22

27 *f*

33 *f*

51 *f*

55

63 *decresc.*

67 *p*

71

81 *p dolce*

86 *f*

91 *p*

96 *f*

102 *p*

107

113 *f* *p*

118

122 *p dolce*

127 *f*

131

135

140 *dim.* *p*

145

151 *f*

Andante con moto ♩ = 126

17 *p dolce*

22

25

28

33 *f*

47 *dim.* *p* *f*

50

54 *dim.* *p* *cresc.* *f*

59 *p cresc.* *f* *p* *f*

Menuetto allegretto $\text{♩} = 69$

Musical score for Menuetto allegretto, measures 1-28. The piece is in 3/4 time and B-flat major. It begins with a first ending (measures 1-4) marked with a '2' and a forte (*f*) dynamic. The second ending (measures 5-8) is marked with a piano (*p*) dynamic. The main body of the piece (measures 9-28) features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The piece concludes with a first ending (measures 25-28) marked with a piano (*p*) dynamic and ends with the word *fine*.

Musical score for Trio, measures 29-48. The piece is in 3/4 time and B-flat major. It begins with a first ending (measures 29-32) marked with a piano (*p*) dynamic. The main body of the piece (measures 33-48) features a forte (*f*) dynamic. The piece concludes with a first ending (measures 45-48) marked with a piano (*p*) dynamic and ends with the instruction *d.c. al fine*.

Allegretto $\text{♩} = 92$

Musical score for Allegretto, measures 1-38. The piece is in 6/8 time and B-flat major. It begins with a first ending (measures 1-4) marked with a piano (*p*) dynamic. The main body of the piece (measures 5-38) features a forte (*f*) dynamic. The piece concludes with a first ending (measures 35-38) marked with a piano (*p*) dynamic and ends with a trill.

43 *decresc.* *p*

49 *f* *p*

63 *f*

70 *p* *f*

77 *p*

83

90 *cresc.*

97 *f*

103 *decresc.* *p dolce*

111

117 *f*

123 *p* *f*

130